

From: "The Very Best Of The Eagles"

One of These Nights

by

DON HENLEY and GLENN FREY

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ONE OF THESE NIGHTS

Words and Music by
DON HENLEY and GLENN FREY

Moderately ♩ = 108

Intro:

Gtr. 1 Em Em/D Cmaj7

mf Bright, clean tone (steady gliss.)

TAB: 0 (7)/12 (12) (7) | 0 (7)/12 (12) (7) | 0 (7)/12 (12) (7)

Gtr. 2 Bass arranged for Guitar

mf

TAB: 0 7 X 4/5 5 5 7 \ 2 | 5 X 2/5 5 5 7 \ 2 | 2/3 X 2/5 5 5 7 \ 2

Gtrs. 3, 4 & 5
Tacet 1st time

div. f with distortion

TAB: 7 8 (8) | 7 8 (8) | 7 8 (8)

Am7

TAB: 0 (7)/12 (12) (7) | 0 (7)/12 (12) (7) | 0 (7)/12 (12) (7)

TAB: 3 X 2/5 5 5 7 \ 2 | 0 X 2/5 5 5 7 \ 2 | 0 X 2/5 5 5 7 \ 2

TAB: 7 8 (8) | 7 9 (9) | 9 10 (10)

1. 2.

Em Bm7

One of these _

This system contains the first two measures of the piece. The vocal line starts with the lyrics "One of these _". The guitar 1 part features a melodic line with slurs and accents. The guitar 2 part plays a rhythmic accompaniment with chords. The bass line provides a steady accompaniment with fret numbers 0, 7, 12, and 15.

Verse 1:
Rhy. Fig. 1 (All Gtrs. collectively)

Em7 Em/D Cmaj7

nights, _ one of these _ cra - zy old _ nights _

Gtr. 1

Gtr. 2

mf Bright, clean tone

This system covers the first four measures of Verse 1. The vocal line continues with the lyrics "nights, _ one of these _ cra - zy old _ nights _". The guitar 1 part has a melodic line with slurs and accents. The guitar 2 part plays a rhythmic accompaniment with chords. The bass line provides a steady accompaniment with fret numbers 0, 7, 12, and 15.

Am Bm7

swear I'm gon - na find you one of these nights. One of these

(Let ring)-

TAB

TAB

Verse 2:

All Gtrs.: w/ Rhy. Fig. 1

Em Em/D Cmaj7

dreams, one of these lost and lone - ly dreams, now; we're gon-na

Em Bm

find one, mm, one that real - ly screams. I've been

Em Em7 Em/D

search - in' for the daugh - ter of the de - vil him self; I've been

Cmaj7 Am

search-in' for an an - gel in white. (An') I've been wait - in' for a wom-an who's a

Em Em7 Em Bm7

lit - tle of both an' I can feel her but she's no - where in sight.

swear I'm gon - na find you one of these nights.

Gtr. 6

f with distortion
1 1/2

gva

Guitar Solo:

Gtrs. 1-5: w/ Rhy. Fig. 1

Em7 Em/D Cmaj7

gva *loco*

1 1/2

Am Em Bm

gva *loco*

Em Em/D Cmaj7

gva *loco*

3

* Do not pick

Cmaj7

get you, ba - by, one of these nights. — One of these — nights. —

TAB

Gmaj7

Hoo, — hoo, — hoo, — hoo, — hoo, —

TAB

Cmaj7

hoo. — One of these — nights. —

TAB

Gmaj7

I — can feel — you, — I can

TAB

Cmaj7

feel. _____ One of these _____ nights. _____

TAB

X 14 14 X X 10 10 X X 7 7 X 2 0 7 7 7 7 7 7

X 15 15 X X 12 12 X X 7 7 X 3 0 9 9 9 9 9 9

X 16 16 X X 11 11 X X 7 7 X 4 0 10 10 10 10 10 10

Gmaj7

Com - in' right be-hind you . swear I'm gon-na find you now. _____ One of these _____

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5

Cmaj7

nights. _____ An' I guess I'll

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gmaj7

die, _____ guess I'll die, _____ been all a - lone. _____ One of these _____

TAB

X 14 14 X X 10 10 X X 7 7 X X 2 2 X X 14 14 X X 10 10 X X 7 7 X 2 0 0

X 15 15 X X 12 12 X X 7 7 X X 3 3 X X 15 15 X X 12 12 X X 7 7 X 3 0 0

X 16 16 X X 11 11 X X 7 7 X X 4 4 X X 16 16 X X 11 11 X X 7 7 X 4 0 0

Cmaj7

One of these cra -

nights.

TAB

Gmaj7

- zy, cra - zy, cra - zy nights.

One of these _

TAB

Cmaj7

nights.

TAB

Gmaj7

Swear I'm gon - na find _ you, com - in' right be - hind me, now. _

One of these _

TAB

