

Fast Swing

Mr. P.C.

John Coltrane

$\text{♩} = 252$

A

Chord progression for section A:

Staff 1: C_{MI} | C_{MI} G_{MI} C_{MI}

Staff 2: F_{MI} | C_{MI} G_{MI} C_{MI}

Staff 3: A_{b7} | $G^{7(\#5)}$ | $\oplus C_{MI}$ G_{MI} C_{MI}

B

(Solos)

Chord progression for section B (Solos):

Staff 1: C_{MI}^6 | C^7

Staff 2: F_{MI}^6 | C_{MI}^6

Staff 3: A_{b7} | $G^{7(\#5)}$ | C_{MI}^6 | $G^{7(\#5)}$

After solos, D.C. al Coda (repeat before taking Coda)

Chord progression for section C (Coda):

Staff 1: $\oplus C_{MI}$ G_{MI} C_{MI} | A_{b7} | $G^{7(\#5)}$

Staff 2: C_{MI} G_{MI} C_{MI}

(Shout Chorus (use between solos))

Chord progression for Shout Chorus:

Staff 1: $(G^{7(\#5)})$ | C_{MI}^7 | F_{C} C_{MI}^7 F_{C} C_{MI}^7 | (C^7) F_{MI}^7

Staff 2: F_{MI}^7 | F_{MI}^6 | F_{MI}^7 | C_{MI}^7 F_{C} C_{MI}^7

Staff 3: A_{b7} | $G^{7(\#5)}$ | $NC.$ | (sample fill) $(G^{7(\#5)})$

drum fill