

# Billie Jean

Words & Music by Michael Jackson

♩ = 125  
F#m

The first system of the piano introduction consists of four measures. The bass clef contains a steady eighth-note bass line with the following fingering: 1, 4, 2, 1, 2, 4, 5, 4. The treble clef is empty.

The second system of the piano introduction consists of four measures. The bass clef continues the eighth-note bass line. The treble clef contains a series of chords with the following fingering: 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1.

The third system of the piano introduction consists of four measures. The bass clef continues the eighth-note bass line. The treble clef contains the vocal melody with lyrics. The key signature is F#m.

9 F#m 5 3 4 3 4 3 5 1 1

1. She was more like a beauty queen from a movie scene. I said don't mind, but what do  
3. For forty days and for forty nights, law was on her side. But who can stand, when she's in

The fourth system of the piano introduction consists of four measures. The bass clef continues the eighth-note bass line. The treble clef contains the vocal melody with lyrics. The key signature is Bm.

12 Bm 5 4 3 2 1 3 4 1 4 3 1

you mean I am the one? Who will dance on the floor in the round?  
de-mand, her schemes and plans? 'Cause we danced on the floor in the round.

15 F#m 4/2 Bm

She said I am the one who will dance  
So take my strong ad - vice. just re -

18 F#m

on the floor in the round  
mem - ber to al - ways think twice. (Do think twice! Do think twice!)

21 F#m

2. She told me her name was Bil - lie Jean as she caused a scene.  
4. She told my ba - by we'd danced till three, then she looked at me,

23

Then ev - 'ry head turned with eyes that dreamed of be - ing the one  
then showed a pho - to, my ba - by cried. His eyes were like mine.

25 Bm

who will dance  
'Cause we danced

26

F#m

— on the floor in the round.  
— on the floor in the round.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is F#m (three sharps: F#, C#, G#). The piece is in 4/4 time. Measure 26 features a vocal line with a half note G#4 and a half note A4, and a piano accompaniment of quarter notes G#3, A3, B3, C#4. Measure 27 features a vocal line with a half note G#4 and a half note A4, and a piano accompaniment of quarter notes G#3, A3, B3, C#4. Measure 28 features a vocal line with a half note G#4 and a half note A4, and a piano accompaniment of quarter notes G#3, A3, B3, C#4. The lyrics 'on the floor' are aligned with the vocal line in measures 26 and 27, and 'in the round.' are aligned with the vocal line in measures 27 and 28.

29 **D** **F#m**

3 1 2 3 3 1 5 3 2 5 1

Peo - ple al - ways told me be care - ful what you do and don't

31 **D** **F#m**

go a - round break - ing young girls' hearts. And She

33 **D** **F#m**

moth - er al - ways told me be care - ful who you love, and be  
came and stood right by me, then the smell of sweet per - fume. This

35 **D** **C#**

care - ful what you do hap - pened much too soon. 'cause the lie be - comes the truth, hey.  
She called me to her room, hey.

37 **F#m**

1 5 5 4 2

Bil - lie Jean is not my lov - er, she's just a girl who

40 **Bm**

claims that I am the one. But the kid is not my son.

43 **F#m** **Bm**

She says I am the one, but the

46 **F#m** **2**

kid is not my son.

50 **F#m**

Bil-lie Jean is not my lov-er, she's just a girl who

53 **Bm**

claims that I am the one. But the kid is not my son.

56 **F#m** **Bm**

She says I am the one, but the

59 **F#m**

kid is not my son.

62 **F#m**

Hee! Hoo!

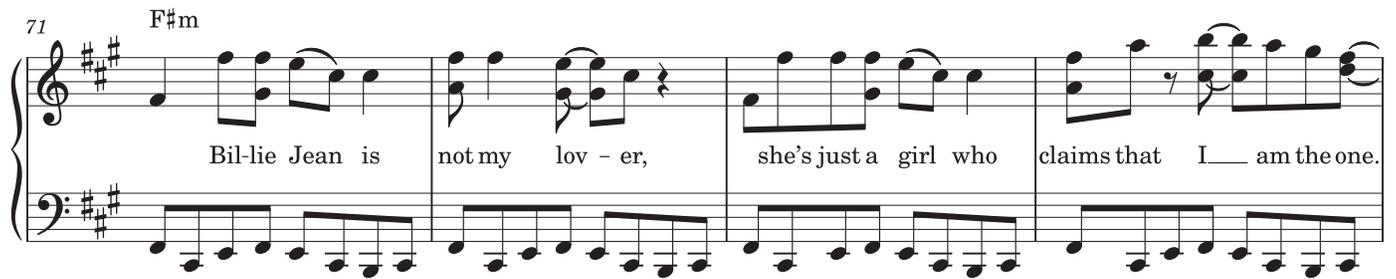
65 **Bm**

She says I am the one, but the

68 **F#m**

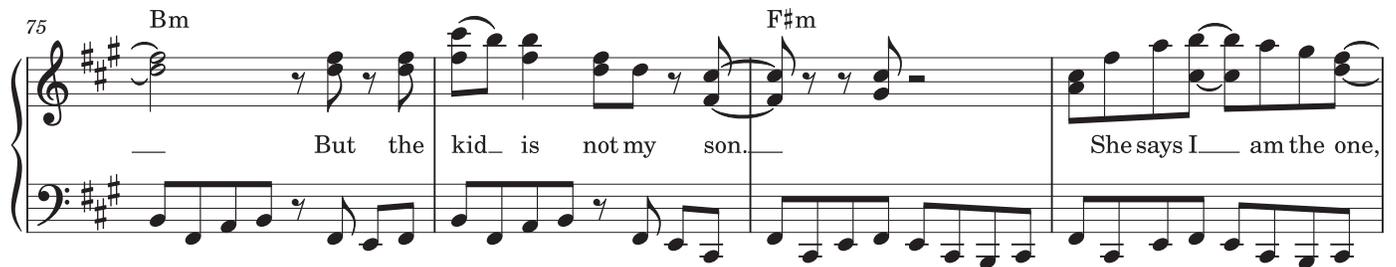
kid is not my son.

71 F#m



Bil-lie Jean is not my lov - er, she's just a girl who claims that I am the one.

75 Bm F#m



But the kid is not my son. She says I am the one,

79 Bm



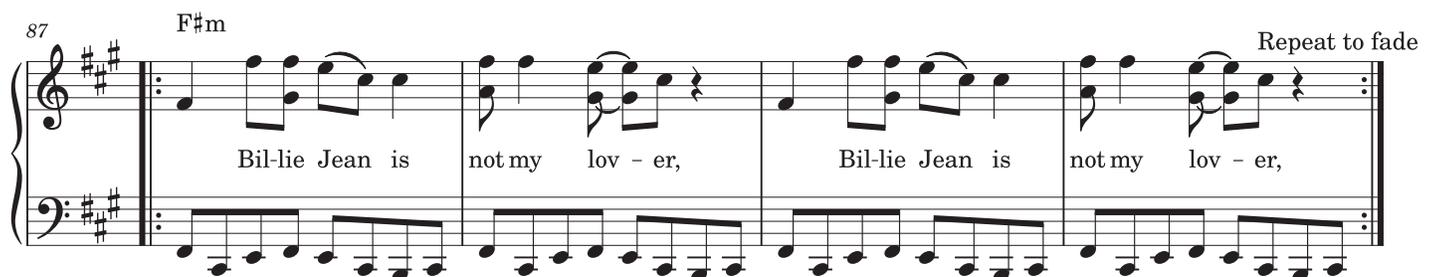
but the kid is not my son. She says I am the one,

83



she says he is my son. She says I am the one.

87 F#m Repeat to fade



Bil-lie Jean is not my lov - er, Bil-lie Jean is not my lov - er,