

HEART ATTACK

Words and Music by
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Moderately ♩ = 92

Dmaj7 C#m7 F#m9 Bm

Put-tin' my de-fenc - es up, 'Cause I don't wan-na fall in love. If I

mf

N.C. (vocal effects)

ev - er did that I think I'd have a heart - at - tack. _____

Verse:

D A E F#m D A

I nev-er put my love out on the line. _ Nev-er said yes to the right-guy. _ Nev-er had trou-ble get-ting what I want. _

E F#m D A

But when it comes to you, I'm nev-er good e - nough. _ When I _____ don't _____ care, _

E F#m D A

I can play him like a Ken - Doll. _____ Won't wash _____ my _____ hair, _

E F#m D A

then make him bounce like a bas - ket-ball. _ But you _ make me wan-na act like a

E F#m D A

girl; _ paint my nails _ and wear high - heels. _ Yes, you, _ make me so nerv-ous that I

Bridge:
Bm D A

just can't hold your hand. _ You make me _ glow.

E F#m D A E

_ But I cov-er up, won't let _ it show. _ So I'm

Dmaj7 C#m7 F#m9

put-tin' my de-fenc - es up, 'cause I don't wan-na fall in love. If I

Chorus:
D/A F#m D A E

ev-er did that I think I'd have a heart _ at - tack. _ I think I'd have a heart at -
Ah. _

To Coda ⊕

F#m D A E

tack. _____ I think I'd have a heart at - tack. _
 Ah. _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and rests. The bottom staff is the piano accompaniment in bass clef, with chords and moving bass lines. Chord symbols F#m, D, A, and E are placed above the vocal staff. The lyrics 'tack. Ah.' and 'I think I'd have a heart at - tack. _' are written below the vocal staff.

Verse:

D A E F#m

Nev-er break a sweat for the oth-er guys. _ When you come a-round, I get par - a - lyzed. _

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord symbols D, A, E, and F#m are placed above the vocal staff. The lyrics 'Nev-er break a sweat for the oth-er guys. _ When you come a-round, I get par - a - lyzed. _' are written below the vocal staff.

D A E F#m

And ev-'ry time I try to be - my - self, _ It comes out all wrong, like a cry for help. _

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord symbols D, A, E, and F#m are placed above the vocal staff. The lyrics 'And ev-'ry time I try to be - my - self, _ It comes out all wrong, like a cry for help. _' are written below the vocal staff.

D A E F#m

It's just _ not _ fair. _ Pain's more trou-ble than love is worth _

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord symbols D, A, E, and F#m are placed above the vocal staff. The lyrics 'It's just _ not _ fair. _ Pain's more trou-ble than love is worth _' are written below the vocal staff.

D A E F#m

I gasp for air. It feels so good, but you know it hurts.

D A E F#m

But you make me wan-na act like a girl. Paint my nails and wear per-

D A N.C. D.S. % al Coda

fume. For you, make me so ner-vous, that I just can't hold your hand. You make me

⊕ Coda

Interlude:

A E F#m D

I think I'd have a heart at-tack. The feel-ings are lost in my arms. They're burn-ing; I'd

A E F#m

rath-er be numb. And there's no one else to blame. So scared I'll take
(No one else to blame)

D A C#

off in a run. I'm fly-ing too close to the sun and I burst in-to flames
(flames)

(Flames.) *Bridge:* D A E F#m

You make me glow. But I cov-er up, won't let it
(flames)

D A E F#m Dmaj7 C#m7

show. So I'm put-tin' my de-fenc - es up, 'cause

F#m9 Bm D/A

I don't wan-na fall in love. If I ev-er did that I think I'd have a heart at -

Chorus:
F#m D A E F#m D

tack. _____ I think I'd have a heart at - tack. _____
Ah. _____ Ah. _____

A E F#m D A E

I think I'd have a heart at - tack. _____ I think I'd have a heart at -
Ah. _____ Ah. _____

F#m D A E F#m

tack. _____ I think I'd have a heart at - tack..
Ah. _____