

IT'S JUST TALK

METHENY
ARR. MATT ROHDE

Chord Progression:

- Measures 1-2: C#-7
- Measures 3-4: C7
- Measures 5-8: C#-7, C#-7, C7, C7
- Measures 9-12: C#-7, C#-7, C7, C7
- Measures 13-16: F#-7, F#-7, GMA7, G/A, A/B, C#-7
- Measures 17-20: C#-7, C#-7, C7, C7
- Measures 21-22: C#-7
- Measures 23-24: F#-7, G#-7, AMA7, C/O, C/O
- Measures 25-28: GMA7, Bb7, EbMA7, B7, EMA7, EMA7

Section Markers:

- (A)**: Measures 5-16
- (B)**: Measures 21-28

Measure Numbers: 5, 9, 13, 17, 21, 25, 27

31 G/A A/D A MA7/B E MA7

Musical staff 31-34 in G major. Chords: G/A, A/D, A MA7/B, E MA7.

35 B/C# F# MA7 F#-7 A/B

Musical staff 35-38 in G major. Chords: B/C#, F# MA7, F#-7, A/B.

(A) 39 C#-7 C#-7 C7 C7

Musical staff 39-42 in G major. Chords: C#-7, C#-7, C7, C7.

43 C#-7 C#-7 C7 C7

Musical staff 43-46 in G major. Chords: C#-7, C#-7, C7, C7.

47 F#-7 F#-7 G MA7 G/A A/B C#-7

Musical staff 47-50 in G major. Chords: F#-7, F#-7, G MA7, G/A, A/B, C#-7.

51 C#-7 C#-7 C#-7 C#-7 D.S.

Musical staff 51-54 in G major. Chords: C#-7, C#-7, C#-7, C#-7. Ends with D.S. and Coda symbol.

(SOLO ON FORM, CUE LETTER B)
(AFTER LAST MELODY, DC AL CODA)

(VAMP) 55 C#-7 C#-7 C7 C7

Musical staff 55-58 in G major. Chords: C#-7, C#-7, C7, C7. Starts with a VAMP symbol.

59 C#-7 C#-7 C7 C7

Musical staff 59-62 in G major. Chords: C#-7, C#-7, C7, C7.