

BLUE BOSSA

KENNY DORHAM

BOSSA ♩ = 100

ALTO SAXOPHONE

(OPT. 8VA) Am⁷ Dm⁷



ALTO SAX.

6 Bm⁷(b5) E⁷ Am⁷



ALTO SAX.

10 Cm⁷ F⁷ Bbmaj⁷



ALTO SAX.

14 Bm⁷(b5) E⁷ Am⁷



1-3-5-7 FOR EACH CHORD

ALTO SAX.

18 Am⁷ Dm⁷



ALTO SAX.

22 Bm⁷(b5) E⁷ Am⁷



ALTO SAX.

26 Cm⁷ F⁷ Bbmaj⁷



ALTO SAX.

30 Bm⁷(b5) E⁷ Am⁷



"VOICE LEADING" - THE WAY IN WHICH INDIVIDUAL VOICES MOVE FROM CHORD TO CHORD

THE BEST VOICE LEADING IS CHANGING CHORDS BY USING INDIVIDUAL STEPS
WHEN WE TAKE A SOLO, USING VOICELEADING IS KEY TO A "GOOD SOLO"

1-3-5-7-9 WITH VOICE LEADING

ALTO SAX. 34 Am⁷ Dm⁷

THE 7 GOES TO 1 7 -

ALTO SAX. 38 Bm⁷(b⁵) E⁷ (FLAT 9) Am⁷

THE 7 GOES TO 3 7 - 3

ALTO SAX. 42 Cm⁷ F⁷ Bbmaj⁷

7 - 3 5 - 1

ALTO SAX. 46 Bm⁷(b⁵) E⁷ (FLAT 9) Am⁷

7 - 3 7 - 3

"BOSSA NOVA" - A STYLE OF MUSIC THAT IS A MIX OF BRAZILIAN SAMBA AND JAZZ

COMPING RHYTHMS:

GUITAR/KEYS PATTERN

50 Am⁷ Dm⁷

ALTO SAX.

Detailed description: This block contains the first system of musical notation for measures 50-53. It is labeled 'ALTO SAX.' on the left. Above the staff, the measure numbers '50', '51', '52', and '53' are written. Chords 'Am⁷' and 'Dm⁷' are written above the staff. The notation consists of a series of eighth and quarter notes with stems pointing down, creating a consistent rhythmic pattern across all four measures.

54 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: This block contains the second system of musical notation for measures 54-57. It is labeled 'ALTO SAX.' on the left. Above the staff, the measure numbers '54', '55', '56', and '57' are written. Chords 'Bm⁷(b5)', 'E⁷', and 'Am⁷' are written above the staff. The notation continues the rhythmic pattern of eighth and quarter notes with stems pointing down.

58 Cm⁷ F⁷ Bbmaj⁷

ALTO SAX.

Detailed description: This block contains the third system of musical notation for measures 58-61. It is labeled 'ALTO SAX.' on the left. Above the staff, the measure numbers '58', '59', '60', and '61' are written. Chords 'Cm⁷', 'F⁷', and 'Bbmaj⁷' are written above the staff. The notation continues the rhythmic pattern of eighth and quarter notes with stems pointing down.

62 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: This block contains the fourth system of musical notation for measures 62-65. It is labeled 'ALTO SAX.' on the left. Above the staff, the measure numbers '62', '63', '64', and '65' are written. Chords 'Bm⁷(b5)', 'E⁷', and 'Am⁷' are written above the staff. The notation continues the rhythmic pattern of eighth and quarter notes with stems pointing down, ending with a double bar line.

BASELINE

ALTO SAX. 66 Am⁷ Dm⁷

Musical staff for Alto Saxophone, measures 66-69. The staff contains four measures of music. The first measure is marked with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5. The second measure has the same notes. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. Above the staff, the measure numbers 66, 67, 68, and 69 are indicated. Above measures 66 and 67, the chord Am⁷ is written. Above measures 68 and 69, the chord Dm⁷ is written.

ALTO SAX. 70 Bm⁷(b5) E⁷ Am⁷

Musical staff for Alto Saxophone, measures 70-73. The staff contains four measures of music. The first measure is marked with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5. The second measure has the same notes. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. Above the staff, the measure numbers 70, 71, 72, and 73 are indicated. Above measure 70, the chord Bm⁷(b5) is written. Above measure 71, the chord E⁷ is written. Above measure 72, the chord Am⁷ is written.

ALTO SAX. 74 Cm⁷ F⁷ Bbmaj⁷

Musical staff for Alto Saxophone, measures 74-77. The staff contains four measures of music. The first measure is marked with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5. The second measure has the same notes. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. Above the staff, the measure numbers 74, 75, 76, and 77 are indicated. Above measure 74, the chord Cm⁷ is written. Above measure 75, the chord F⁷ is written. Above measure 76, the chord Bbmaj⁷ is written.

ALTO SAX. 78 Bm⁷(b5) E⁷ Am⁷

Musical staff for Alto Saxophone, measures 78-81. The staff contains four measures of music. The first measure is marked with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5. The second measure has the same notes. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. Above the staff, the measure numbers 78, 79, 80, and 81 are indicated. Above measure 78, the chord Bm⁷(b5) is written. Above measure 79, the chord E⁷ is written. Above measure 80, the chord Am⁷ is written.

3RDS EXERCISE (PLAY ONLY THE 3RD OF EACH CHORD)

82 Am⁷ Dm⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Am⁷. The second measure contains a whole note F4, labeled Dm⁷. A slur connects the two notes.

86 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Bm⁷(b5). The second measure contains a whole note G#4, labeled E⁷. The third measure contains a whole note F4, labeled Am⁷. A slur connects the last two notes.

90 Cm⁷ F⁷ Bbmaj⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note Bb3, labeled Cm⁷. The second measure contains a whole note G4, labeled F⁷. The third measure contains a whole note F4, labeled Bbmaj⁷. A slur connects the last two notes.

94 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Bm⁷(b5). The second measure contains a whole note G#4, labeled E⁷. The third measure contains a whole note F4, labeled Am⁷. A slur connects the last two notes.

7THS EXERCISE (PLAY ONLY THE 7TH OF EACH CHORD)

98 Am⁷ Dm⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Am⁷. The second measure contains a whole note F4, labeled Dm⁷. A slur connects the two notes.

102 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Bm⁷(b5). The second measure contains a whole note G#4, labeled E⁷. The third measure contains a whole note F4, labeled Am⁷. A slur connects the last two notes.

106 Cm⁷ F⁷ Bbmaj⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note Bb3, labeled Cm⁷. The second measure contains a whole note G4, labeled F⁷. The third measure contains a whole note F4, labeled Bbmaj⁷. A slur connects the last two notes.

110 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

Detailed description: A single musical staff in treble clef. The first measure contains a whole note G4, labeled Bm⁷(b5). The second measure contains a whole note G#4, labeled E⁷. The third measure contains a whole note F4, labeled Am⁷. A slur connects the last two notes.

GUIDE TONE EXERCISES (PLAY ONLY 3RDS AND 7THS OF EACH CHORD USING AS LITTLE MOTION AS POSSIBLE)

114 Am⁷ Dm⁷

ALTO SAX.

This exercise consists of two measures. The first measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The second measure contains a whole note chord with a natural sign below the staff, representing Dm⁷. Both chords are connected by a slur.

118 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Bm⁷(b5). The second measure contains a whole note chord with a sharp sign below the staff, representing E⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

122 Cm⁷ F⁷ Bbmaj⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Cm⁷. The second measure contains a whole note chord with a natural sign below the staff, representing F⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Bbmaj⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

126 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Bm⁷(b5). The second measure contains a whole note chord with a sharp sign below the staff, representing E⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

130 Am⁷ Dm⁷

ALTO SAX.

This exercise consists of two measures. The first measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The second measure contains a whole note chord with a natural sign below the staff, representing Dm⁷. Both chords are connected by a slur.

134 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Bm⁷(b5). The second measure contains a whole note chord with a sharp sign below the staff, representing E⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

138 Cm⁷ F⁷ Bbmaj⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Cm⁷. The second measure contains a whole note chord with a natural sign below the staff, representing F⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Bbmaj⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

142 Bm⁷(b5) E⁷ Am⁷

ALTO SAX.

This exercise consists of three measures. The first measure contains a whole note chord with a flat sign below the staff, representing Bm⁷(b5). The second measure contains a whole note chord with a sharp sign below the staff, representing E⁷. The third measure contains a whole note chord with a flat sign below the staff, representing Am⁷. The first two measures are connected by a slur, and the last two measures are also connected by a slur.