

## Tornado of Souls

### Intro

8 measures of harmonics riff with hits

Two ascending riffs (they're doubleish) with transition into verse riff

### Verse

Riff twice without vocals

Four more with vocals

Lower riff twice

Riff two more times

### Chorus (new riff four times)

### Verse 2 (same structure)

### Bridge

With stops, do this

```
|: B5  F#5 | G5      | B5  F#5 | G5  D5  :|
| A5  E5 | F5      | A5  E5 | F5  C5  |
| B5  F#5 | G5      | B5  F#5 | G5  D5  |
| B5      |          | <- Big drum fill
```

With shorter stops, this. Everything except first hit on & of 4

Play ascending riff over it

```
| B5      |          | G5      |          |
| E5      |          | F#5     | A5  A#5 |
```

Two more times with groove

Two more times with vocals

Bridge riff four times over the same progression

Harmonize it for four more

Guitar solo (same progression six times)

Same progression two more time with polyrhythm and vocal

### Outro

Harmonized outro riff four times

Continue unharmonized over this twice

```
| B5      |          | D5      |          |
| E5      |          | G5      | A5      |
```

Then this, with riff up a half step(ish) over C5

```
|: C5      |          | B5      |          :|
```

With stops

```
| B5  F#5 | G5  A5 | E5  F#5 | G5  A5  |
| B5  F#5 | G5  A5 | D5  C5  |          | B5      |
```