# Level Four Assessment (Voice)

To complete this level, students must demonstrate fluency in the following areas:

## Technique

Must demonstrate:
- Technique taught at previous levels with increasing control
- Ability to move the voice a bit faster and hold phrases a bit longer over a wider range.

Must be able to sing a variety of voice exercises:
- 1 octave scales on any vowel (keeping consistent tone)
- Solfege Patterns: Chromatic ascending and descending
- Octave Major Arpeggios legato on Ma or staccato on ee or ah.
- Vaccai Lesson 4 on a single consonant vowel combination such as "Loo", "La" or "No", or the student may sing the English or Italian lyrics written in the music if they prefer.

## Sight Singing

Rhythmic Reading: The student must be able to sight read two 8-bar rhythmic examples. One will be in either 3/4 or 4/4 and the other will be in 6/8, 9/8 or 12/8.

Student should strive to maintain a steady beat throughout. The tempo will be indicated in the music. The student will have 30 seconds to mentally practice before performing. Note values may include anything introduced at any previous level. Examples will likely include dynamics and **syncopations**.

Melodic Reading: The student must perform two contrasting 4-bar melodic examples (student chooses tempo). The student will have 30 seconds to mentally practice before performing. Examples will follow the following parameters:
- On treble clef staff or bass clef (be prepared) using a one octave range.
- Examples could be in any Major key or in the keys of: D minor, A minor, E minor
- Examples may include stepwise motion, repeated notes and skips of a 3rd or to the root note on the top or bottom of the octave. There may be unexpected changes in direction.
- Any rhythmic values introduced this far may be used.

**Ear Training**
The Student must be able to identify the following by ear:
- A melodic example from a choice of 3
- A rhythmic examples from a choice of 3

- Intervals: m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, and P8 (played melodically and harmonically)
- Simple Chord Progressions in Major keys:
    - Ex. I V I IV I
    - Ex. I iv IV V I

Students will have the opportunity to hear each example 2 times.

**Performance**
The student must perform 3 contrasting songs. Memorization is required for all. Here is the criteria: theater piece that encourages mastery of basic techniques. Each song must include the following:
- 1 piece must be in a foreign language
- 1 must be a classical piece from the Baroque, Classic or Romantic Period
- 1 must be a classical piece from the Baroque, Classic or Romantic Period **OR** a high level jazz or musical theatre piece.
- 1 can be a piece of any genre (student choice)
- Songs must each be at least 2 minutes
- Songs must be at an intermediate technique level showcasing the singer's progress and ability to handle repertoire with greater demands.

Improvisation: Student must improvise on a 12-bar blues over 2 choruses.

Harmonization:
Student harmonizes to 8-16 bars of one of their chosen performance pieces. The adjudicator will sing the main melody part.

**Music Theory**
* Suggested Text: Basics of Keyboard Theory **Level 3** by Julie McIntosh Johnson

The student must be able to identify and define the following:
- Note Identification: Must be able to recite the following notes in under 60 seconds:
  - Treble clef: ALL notes on staff including 2 ledger lines below (A) and 2 ledger lines above (C) the staff.
  - Bass clef: ALL notes on staff including 2 elder line below (C) and 2 ledger lines above (E) the staff.
- Time signatures: All from previous level plus 7/4
- Dynamic markings: All dynamic markings found in Basics of keyboard theory books through Level 3
- Intervals: The student must be able to identify all specific intervals within an octave range.

- The student must be able to identify all of the above in a 4-8 measure musical excerpt plus any terms or items introduced at a previous level or in Basics of Keyboard Theory books Prep- Level 3.

**Signs, Symbols and Terms**

All from previous levels plus:

- IPA: *International Phonetic Alphabet*
- Repetition and sequence
- Tempos: largo, lento, andante, moderato, andante, allegro, vivace, presto
- Additional Italian terms: poco, spiritoso, molto
- Vocal Music: Aria, Arts Song, Oratorio