



## **Level One Assessment (Voice)**

To complete this level, students must demonstrate fluency in the following areas:

### **Technique**

Must demonstrate good foundational technique in the following:

- Technique taught at the preparatory level
- Understanding of diphthongs and open vowels
- Ability to sing on open vowels
- Ability to sing longer phrases on a single breath

Must be able to sing a variety of voice exercises:

- Octave slides up and down
- 5-note scales on numbers or solfege and on a sustained vowel
- Octave Major Arpeggios on Ma (legato)
- Solfege Patterns 1 and 2 (Major scale and repeating Do)
- Vaccai Lesson 1 on a single consonant vowel combination such as “Loo”, “La” or “No”, or the student may sing the English or Italian lyrics written in the music if they prefer.

### **Sight Singing**

**Rhythmic Reading:** The student must be able to sight read two easy 4-bar rhythmic examples. One will be in 4/4 and the other will be in 3/4. Student should strive to maintain a steady beat throughout (student chooses tempo). The student will have 30 seconds to mentally practice before performing. Note values may include anything introduced in preparatory level plus:

- Dotted half notes and dotted half rests

**Melodic Reading:** The student must perform one easy 4-bar melodic example in 4/4 time while maintaining a steady beat (student chooses tempo). The student will have 30 seconds to mentally practice before performing. Examples will follow the following parameters:

- On treble clef staff only using a 5-note scale
- All examples will be in C Major or G Major
- Examples may include stepwise motion, repeated notes and skips to the root note and unexpected changes in direction.
- They may include quarter notes, quarter rests, half notes, half rests, whole notes and whole rests.

## **Ear Training**

The Student must be able to identify the following by ear:

- If a musical excerpt is staccato or legato
- A melodic example from a choice of 3
- A rhythmic examples from a choice of 3

- Intervals of a minor 2nd, Major 2nd and Octave
- If a 5-note pattern is major or minor

Students will have the opportunity to hear each example 2 times.

## **Performance**

The student must perform 2 short contrasting songs. Memorization is required for both. One piece must be a simple classical song, folk song or musical theater piece that encourages mastery of basic techniques. Each song must include the following:

- 2 or more sections (verse and chorus or verse chorus, bridge chorus)
- Songs must each be at least 2 minutes
- Songs must span a range of at least one octave

Improvisation: Student must improvise using a 5-note scale in a Major key of their choice.

## **Music Theory**

\* Suggested Text: Basics of Keyboard Theory  
**Preparatory Level** by Julie McIntosh Johnson

The student must be able to identify and define the following:

- Note Identification: Must be able to recite the following notes in under 60 seconds:

- Treble clef: Middle C (C4) up to the G above the staff (G5)
- Bass clef: Middle C (C4) down to the 4th line of the bass clef staff (F3)
- Time signatures: The student must be able to explain what the top and bottom numbers do, and are expected to know 2/4, 3/4 4/4, 5/4.
- Intervals: The student must be able to identify unisons, 2nds, 3rds 4ths and and 5ths written melodically and harmonically.
- The student must be able to identify all of the above in a 4-8 measure musical excerpt plus:
  - C Minor 5-note scale
  - C Major Triad
  - Passages that use repetition
  - Passages that use imitation

## **Signs, Symbols and Terms**

- Motif
- Repetition and imitation
- Diphthong
- Articulations: staccato, legato/slur
- New Navigation: fine and D.C. al fine
- Dynamics: p, mp, mf and f
- Key signature (identify the symbol only)
- Time signature (identify and describe fully)
- Tempo