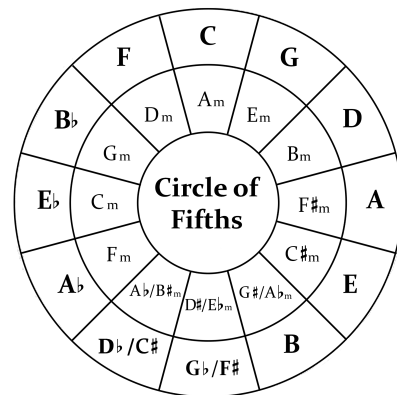


Scales and Chords Set 6

Triads Built on Major Scale:

I ii iii IV V vi vii° I



C Major

(continue same fingering)

Musical notation for C Major triads in 4/4 time. The notation shows the triads I, ii, iii, IV, V, vi, vii°, and I. Fingerings are indicated: 1, 3, 5 for the first triad and 1, 3, 5 for the last triad.

Musical notation for C Major triads continuation. The notation shows the triads vii°, vi, V, IV, iii, ii, and I. The key signature changes to one sharp (F#) for the final triad.

G Major

Musical notation for G Major triads in 4/4 time. The notation shows the triads I, ii, iii, IV, V, vi, vii°, and I. The key signature is one sharp (F#).

Musical notation for G Major triads continuation. The notation shows the triads vii°, vi, V, IV, iii, ii, and I. The key signature changes to two sharps (F#, C#) for the final triad.

D Major

17

Chord progression for D Major (measures 17-20):

Measure	Chord
17	I
18	ii
19	iii
20	IV

The notation shows the first four measures of the D Major chord progression. Each measure contains a single chord in both the treble and bass staves. The chords are labeled with Roman numerals: I, ii, iii, and IV.

21

Chord progression for D Major (measures 21-24):

Measure	Chord
21	vii°
22	vi
23	V
24	IV

The notation shows the next four measures of the D Major chord progression. The chords are labeled with Roman numerals: vii°, vi, V, and IV. The progression ends with a double bar line and a key signature change to A Major.

A Major

25

Chord progression for A Major (measures 25-28):

Measure	Chord
25	I
26	ii
27	iii
28	IV

The notation shows the first four measures of the A Major chord progression. Each measure contains a single chord in both the treble and bass staves. The chords are labeled with Roman numerals: I, ii, iii, and IV.

29

Chord progression for A Major (measures 29-32):

Measure	Chord
29	vii°
30	vi
31	V
32	IV

The notation shows the next four measures of the A Major chord progression. The chords are labeled with Roman numerals: vii°, vi, V, and IV. The progression ends with a double bar line and a key signature change to E Major.

E Major

33

Chord progression for E Major (measures 33-40):

Measure	Chord
33	I
34	ii
35	iii
36	IV
37	V
38	vi
39	vii ^o
40	I

37

Chord progression for E Major (measures 41-48):

Measure	Chord
41	vii ^o
42	vi
43	V
44	IV
45	iii
46	ii
47	I
48	I

B Major

41

Chord progression for B Major (measures 49-56):

Measure	Chord
49	I
50	ii
51	iii
52	IV
53	V
54	vi
55	vii ^o
56	I

45

Chord progression for B Major (measures 57-64):

Measure	Chord
57	vii ^o
58	vi
59	V
60	IV
61	iii
62	ii
63	I
64	I

F# Major

49

I ii iii IV V vi vii° I

53

vii° vi V IV iii ii I

Gb Major

57

I ii iii IV V vi vii° I

61

vii° vi V IV iii ii I

C# Major

65

Chord progression for C# Major (measures 65-72):

Measure	Chord
65	I
66	ii
67	iii
68	IV
69	V
70	vi
71	vii ^o
72	I

69

Chord progression for C# Major (measures 69-76):

Measure	Chord
69	vii ^o
70	vi
71	V
72	IV
73	iii
74	ii
75	I
76	(Silence)

Db Major

73

Chord progression for Db Major (measures 73-80):

Measure	Chord
73	I
74	ii
75	iii
76	IV
77	V
78	vi
79	vii ^o
80	I

77

Chord progression for Db Major (measures 77-84):

Measure	Chord
77	vii ^o
78	vi
79	V
80	IV
81	iii
82	ii
83	I
84	(Silence)

Ab Major

81

Chord progression for Ab Major (measures 81-84):

Measure	81	82	83	84
Chord	I	ii	iii	IV
Chord				V
Chord				vi
Chord				vii ^o
Chord				I

85

Chord progression for Ab Major (measures 85-88):

Measure	85	86	87	88
Chord	vii ^o	vi	V	IV
Chord				iii
Chord				ii
Chord				I

Eb Major

89

Chord progression for Eb Major (measures 89-92):

Measure	89	90	91	92
Chord	I	ii	iii	IV
Chord				V
Chord				vi
Chord				vii ^o
Chord				I

93

Chord progression for Eb Major (measures 93-96):

Measure	93	94	95	96
Chord	vii ^o	vi	V	IV
Chord				iii
Chord				ii
Chord				I

Bb Major

97

Chord progression for Bb Major (measures 97-100):

Measure	97	98	99	100
Chord	I	ii	iii	IV
Chord				V
Chord				vi
Chord				vii°
Chord				I

101

Chord progression for Bb Major (measures 101-104):

Measure	101	102	103	104
Chord	vii°	vi	V	IV
Chord				iii
Chord				ii
Chord				I

F Major

105

Chord progression for F Major (measures 105-108):

Measure	105	106	107	108
Chord	I	ii	iii	IV
Chord				V
Chord				vi
Chord				vii°
Chord				I

109

Chord progression for F Major (measures 109-112):

Measure	109	110	111	112
Chord	vii°	vi	V	IV
Chord				iii
Chord				ii
Chord				I

Standard Primary Chord Progressions in all Major Keys:**C Major****G Major**

113

I IV I V7 I

I IV I V7 I

D Major**A Major**

119

I IV I V7 I

I IV I V7 I

E Major**B Major**

125

I IV I V7 I

I IV I V7 I

F# Major**Gb Major**

131

I IV I V7 I

I IV I V7 I

C# Major**Db Major**

137

Chord progression for C# Major: I, IV, I, V7, I. Chord progression for Db Major: I, IV, I, V7, I.

The image shows two musical systems. The first system is for C# Major, starting at measure 137. It contains five measures with chords I, IV, I, V7, and I. The second system is for Db Major, starting at measure 142. It also contains five measures with chords I, IV, I, V7, and I. Each system is written for piano with a grand staff (treble and bass clefs). The notes are mostly whole notes, with some half notes in the V7 chords. The key signature for C# Major has four sharps, and for Db Major has five flats.

Ab Major**Eb Major**

143

Chord progression for Ab Major: I, IV, I, V7, I. Chord progression for Eb Major: I, IV, I, V7, I.

The image shows two musical systems. The first system is for Ab Major, starting at measure 143. It contains five measures with chords I, IV, I, V7, and I. The second system is for Eb Major, starting at measure 148. It also contains five measures with chords I, IV, I, V7, and I. Each system is written for piano with a grand staff. The notes are mostly whole notes, with some half notes in the V7 chords. The key signature for Ab Major has four flats, and for Eb Major has three flats.

Bb Major**F Major**

149

Chord progression for Bb Major: I, IV, I, V7, I. Chord progression for F Major: I, IV, I, V7, I.

The image shows two musical systems. The first system is for Bb Major, starting at measure 149. It contains five measures with chords I, IV, I, V7, and I. The second system is for F Major, starting at measure 154. It also contains five measures with chords I, IV, I, V7, and I. Each system is written for piano with a grand staff. The notes are mostly whole notes, with some half notes in the V7 chords. The key signature for Bb Major has two flats, and for F Major has one flat.