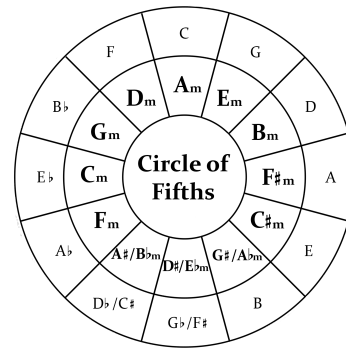
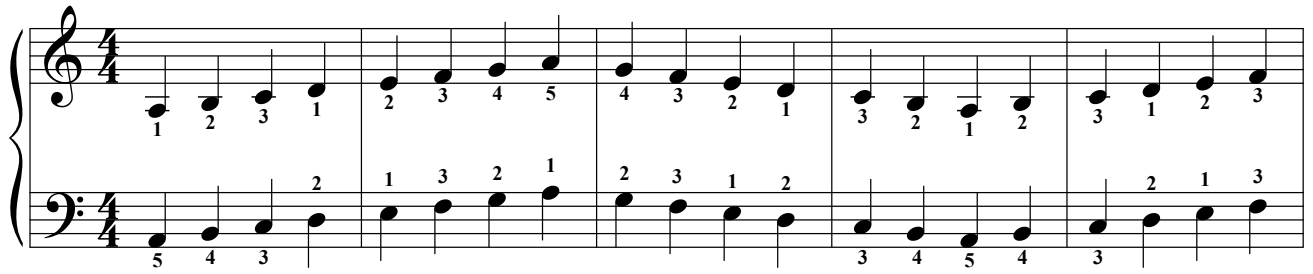


Scales and Chords Set 5

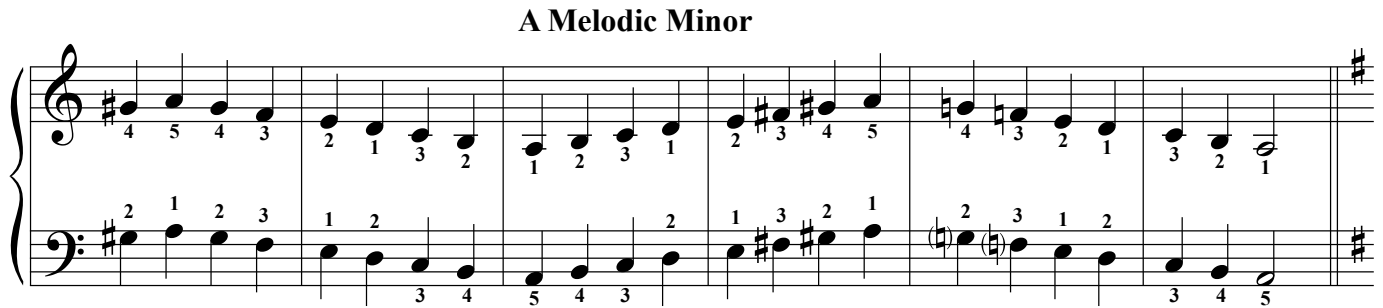
One Octave Minor Scales



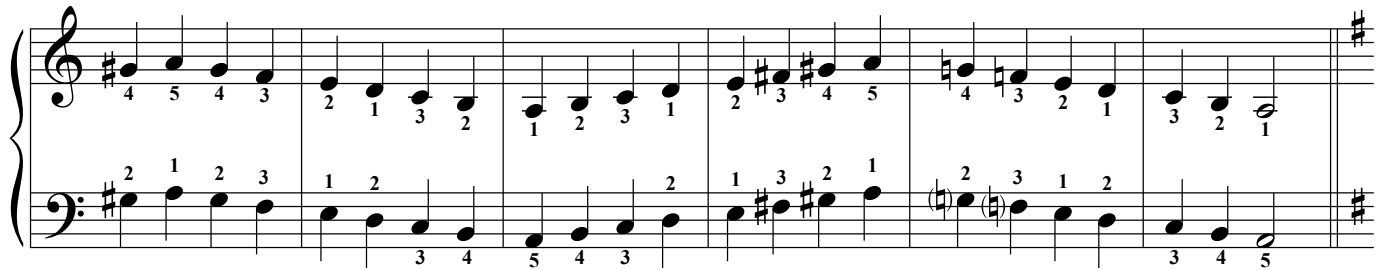
A Natural Minor



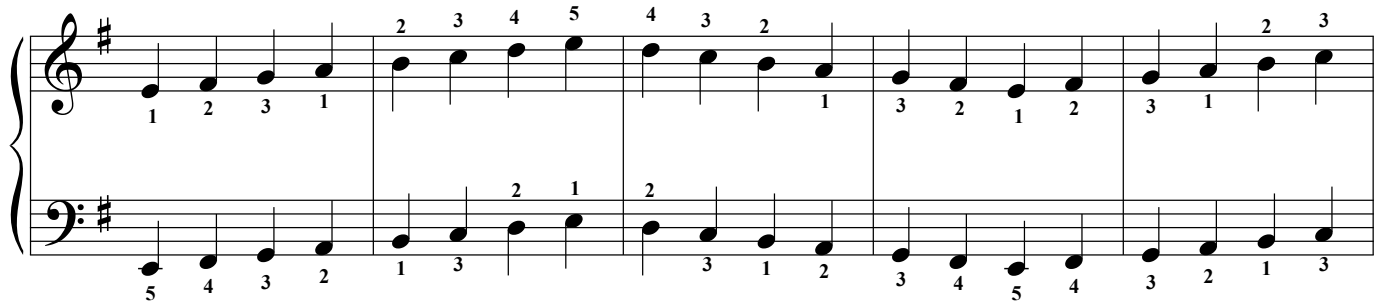
A Harmonic Minor



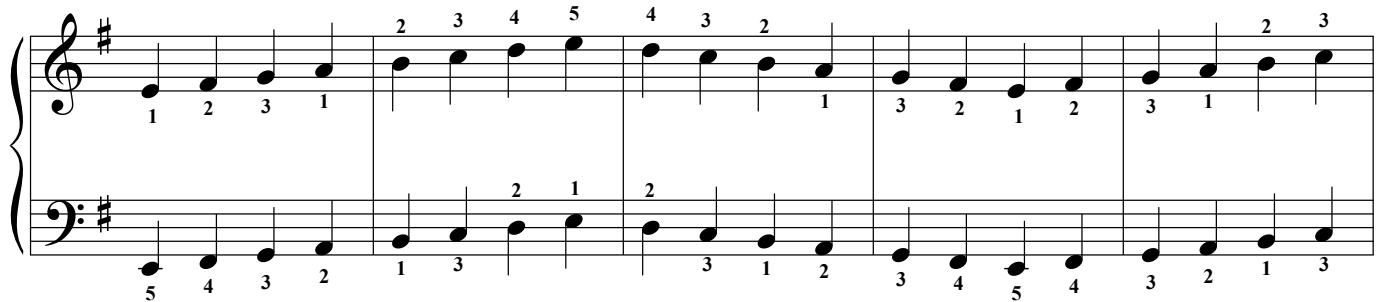
A Melodic Minor



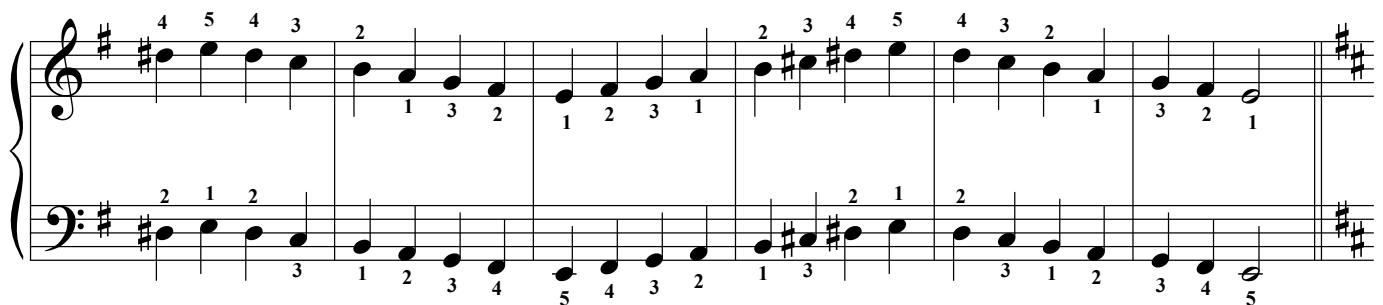
E Natural Minor



E Harmonic Minor



E Melodic Minor



B Natural Minor**B Harmonic Minor**

Handwritten musical notation for the B Natural Minor and B Harmonic Minor scales. The B Natural Minor scale is shown in two staves (treble and bass clef) with fingerings: Treble (1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3) and Bass (4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 3). The B Harmonic Minor scale is shown in two staves with fingerings: Treble (3 2 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1) and Bass (2 1 4 3 2 1 2 3 4 1 2 3 4 3 2 1).

B Melodic Minor

Handwritten musical notation for the B Melodic Minor scale. The scale is shown in two staves (treble and bass clef) with fingerings: Treble (4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1) and Bass (2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1).

F# Natural Minor**F# Harmonic Minor**

Handwritten musical notation for the F# Natural Minor and F# Harmonic Minor scales. The F# Natural Minor scale is shown in two staves with fingerings: Treble (2 3 1 2 3 2 1 3 2 1 2 3 1 2 3) and Bass (4 3 2 1 3 2 1 4 1 2 3 1 2 3 4 3 2 1). The F# Harmonic Minor scale is shown in two staves with fingerings: Treble (1 3 2 3 1 2 3 1 2 3 1 2 3 1 2 3) and Bass (2 3 4 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1).

F# Melodic Minor

Handwritten musical notation for the F# Melodic Minor scale. The scale is shown in two staves (treble and bass clef) with fingerings: Treble (2 3 2 1 3 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1) and Bass (1 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 1).

C# Natural Minor **C# Harmonic Minor**

This block contains the first two scales: C# Natural Minor and C# Harmonic Minor. Each scale is written in two staves (treble and bass clef) and consists of eight measures. The C# Natural Minor scale is shown in two directions: ascending (first four measures) and descending (last four measures). The C# Harmonic Minor scale is also shown in two directions: ascending (first four measures) and descending (last four measures). Fingering numbers (1-4) are provided for each note. The key signature for both scales is three sharps (F#, C#, G#).

C# Melodic Minor

This block contains the C# Melodic Minor scale, written in two staves and consisting of eight measures. It is shown in two directions: ascending (first four measures) and descending (last four measures). Fingering numbers (1-4) are provided for each note. The key signature is three sharps (F#, C#, G#).

A^b Natural Minor **A^b Harmonic Minor**

This block contains the next two scales: A^b Natural Minor and A^b Harmonic Minor. Each scale is written in two staves and consists of eight measures. The A^b Natural Minor scale is shown in two directions: ascending (first four measures) and descending (last four measures). The A^b Harmonic Minor scale is also shown in two directions: ascending (first four measures) and descending (last four measures). Fingering numbers (1-3) are provided for each note. The key signature for both scales is four flats (B^b, E^b, A^b, D^b).

A^b Melodic Minor

This block contains the A^b Melodic Minor scale, written in two staves and consisting of eight measures. It is shown in two directions: ascending (first four measures) and descending (last four measures). Fingering numbers (1-3) are provided for each note. The key signature is four flats (B^b, E^b, A^b, D^b).

Scales and Chords - Set 5 (with key signatures)

E♭ Natural Minor **E♭ Harmonic Minor**

E♭ Melodic Minor

B♭ Natural Minor **B♭ Harmonic Minor**

B♭ Melodic Minor

F Natural Minor **F Harmonic Minor**

The image shows the F Natural Minor and F Harmonic Minor scales. The F Natural Minor scale is played in two directions: ascending (1-2-3-4) and descending (3-2-1-4). The F Harmonic Minor scale is also played in two directions: ascending (3-2-1-2) and descending (3-2-1-2). The key signature is one flat (Bb).

F Melodic Minor

The image shows the F Melodic Minor scale. The ascending scale is played in two directions: (1-2-3-4) and (3-2-1-4). The descending scale is played in two directions: (3-2-1-2) and (3-2-1-2). The key signature is one flat (Bb).

C Natural Minor **C Harmonic Minor**

The image shows the C Natural Minor and C Harmonic Minor scales. The C Natural Minor scale is played in two directions: ascending (1-2-3-4-5) and descending (4-3-2-1). The C Harmonic Minor scale is also played in two directions: ascending (3-2-1-2) and descending (3-2-1-2). The key signature is one flat (Bb).

C Melodic Minor

The image shows the C Melodic Minor scale. The ascending scale is played in two directions: (1-2-3-4-5) and (4-3-2-1). The descending scale is played in two directions: (3-2-1-2) and (3-2-1-2). The key signature is one flat (Bb).

G Natural Minor**G Harmonic Minor**

Handwritten musical notation for G Natural Minor and G Harmonic Minor scales. The G Natural Minor scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The G Harmonic Minor scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The key signature is one flat (Bb).

G Melodic Minor

Handwritten musical notation for G Melodic Minor scale. The scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The key signature is one flat (Bb).

D Natural Minor**D Harmonic Minor**

Handwritten musical notation for D Natural Minor and D Harmonic Minor scales. The D Natural Minor scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The D Harmonic Minor scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The key signature is two flats (Bb, Eb).

D Melodic Minor

Handwritten musical notation for D Melodic Minor scale. The scale is shown in two parts: an ascending line (1-2-3-4-5-4-3-2-1) and a descending line (1-2-3-4-5-4-3-2-1). The key signature is two flats (Bb, Eb).

Enharmonic Equivalants for Ab Minor, Eb Minor and Bb Minor:**G# Natural Minor****G# Harmonic Minor**

Handwritten musical notation for the G# Natural Minor and G# Harmonic Minor scales. The G# Natural Minor scale is shown in two staves (treble and bass clef) with fingerings: Treble (2, 3, 1, 2, 3, 1, 2, 3) and Bass (3, 2, 1, 3, 2, 1, 3, 2). The G# Harmonic Minor scale is shown in two staves with fingerings: Treble (2, 3, 1, 2, 3, 1, 2, 3) and Bass (3, 2, 1, 3, 2, 1, 3, 2).

G# Melodic Minor

Handwritten musical notation for the G# Melodic Minor scale. The scale is shown in two staves (treble and bass clef) with fingerings: Treble (2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2) and Bass (3, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The scale is marked with a double bar line and a repeat sign at the end.

D# Natural Minor**D# Harmonic Minor**

Handwritten musical notation for the D# Natural Minor and D# Harmonic Minor scales. The D# Natural Minor scale is shown in two staves (treble and bass clef) with fingerings: Treble (2, 1, 2, 3, 4, 1, 2, 3) and Bass (2, 1, 4, 3, 2, 1, 3, 2). The D# Harmonic Minor scale is shown in two staves with fingerings: Treble (2, 1, 2, 3, 4, 1, 2, 3) and Bass (4, 1, 2, 3, 4, 1, 2, 3).

D# Melodic Minor

Handwritten musical notation for the D# Melodic Minor scale. The scale is shown in two staves (treble and bass clef) with fingerings: Treble (2, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1) and Bass (3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2). The scale is marked with a double bar line and a repeat sign at the end.

A# Natural Minor**A# Harmonic Minor**

Handwritten musical notation for the A# Natural Minor and A# Harmonic Minor scales. The notation is presented in two systems, each with a treble and bass staff. The key signature is A# (three sharps: F#, C#, G#). The A# Natural Minor scale is shown in the first system, and the A# Harmonic Minor scale is shown in the second system. The scales are written in a descending pattern, with fingerings indicated by numbers 1-4. The A# Harmonic Minor scale includes a natural sign under the 6th degree (F#) in the ascending direction.

A# Melodic Minor

Handwritten musical notation for the A# Melodic Minor scale. The notation is presented in two systems, each with a treble and bass staff. The key signature is A# (three sharps: F#, C#, G#). The A# Melodic Minor scale is shown in the third system, with the ascending and descending patterns. The scales are written in a descending pattern, with fingerings indicated by numbers 1-4. The A# Melodic Minor scale includes a natural sign under the 6th degree (F#) in the ascending direction.