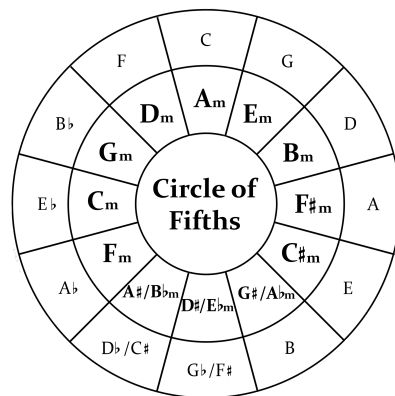
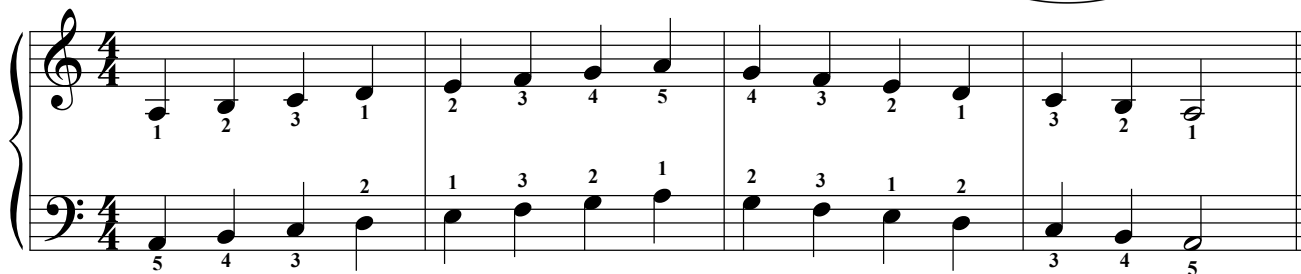


Scales and Chords Set 4

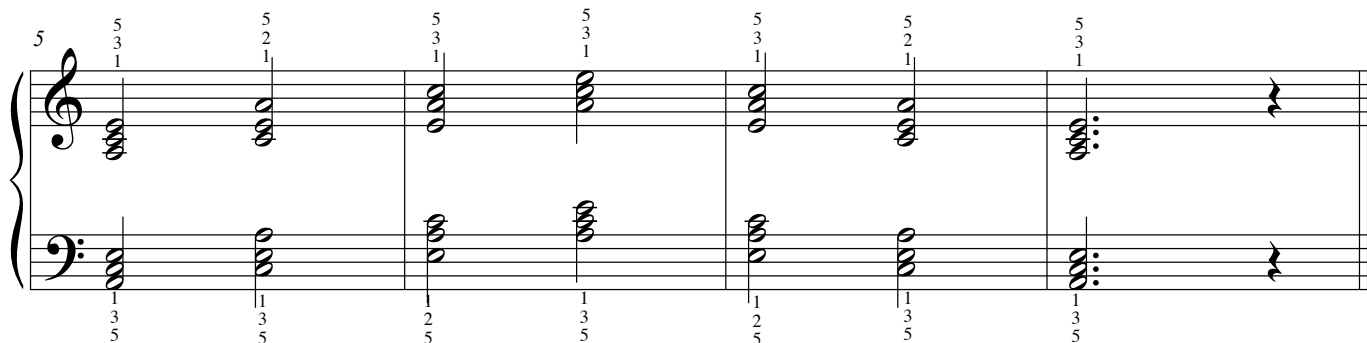
One Octave Minor Scales and Triad Inversions



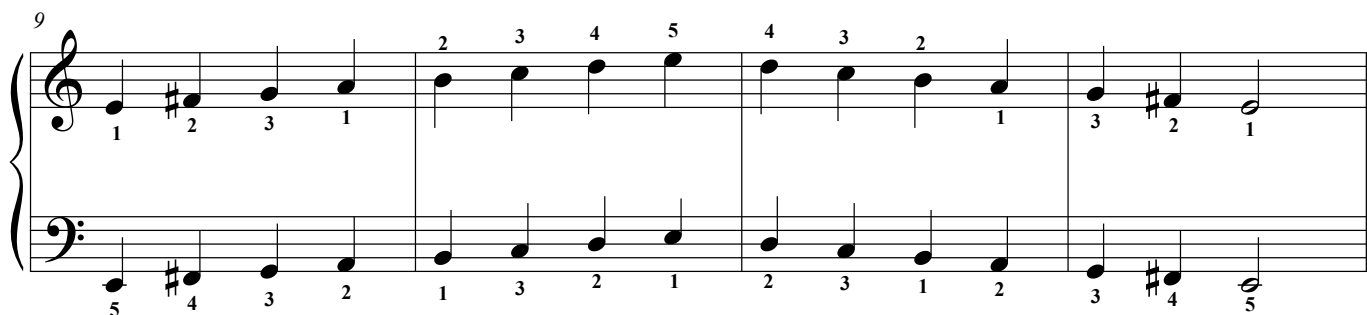
A Minor Scale



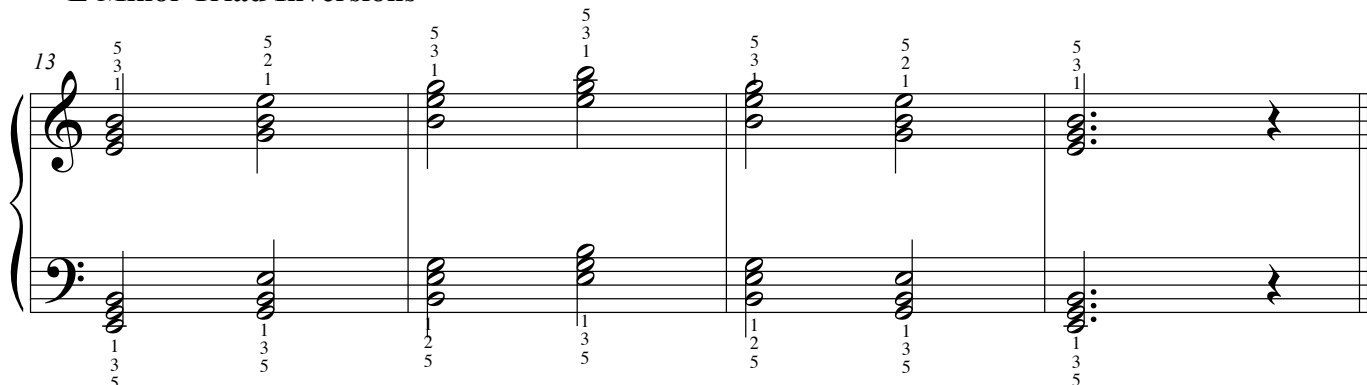
A Minor Triad Inversions



E Minor Scale



E Minor Triad Inversions



B Minor Scale

17

17 18 19 20

B Minor Triad Inversions

21

21 22 23 24

F# Minor Scale

25

25 26 27 28

F# Minor Triad Inversions

29

29 30 31 32

C# Minor Scale

33

C# Minor Triad Inversions

37

A♭ Minor Scale

41

A♭ Minor Triad Inversions

45

E $\flat$ Minor Scale

49

Measures 49-52: E $\flat$ Minor Scale. Treble clef: 49 (B $\flat$ 2, C 1, D $\flat$ 2, E $\flat$ 3), 50 (F $\flat$ 4, G $\flat$ 1, A $\flat$ 2, B $\flat$ 3), 51 (C 2, D $\flat$ 1, E $\flat$ 4, F $\flat$ 3), 52 (G $\flat$ 2, A $\flat$ 1, B $\flat$ 4, C 2). Bass clef: 49 (B $\flat$ 2, C 1, D $\flat$ 4, E $\flat$ 3), 50 (F $\flat$ 2, G $\flat$ 1, A $\flat$ 3, B $\flat$ 2), 51 (C 3, D $\flat$ 1, E $\flat$ 2, F $\flat$ 3), 52 (G $\flat$ 4, A $\flat$ 1, B $\flat$ 2, C 2).

E $\flat$ Minor Triad Inversions

53

Measures 53-58: E $\flat$ Minor Triad Inversions. Treble clef: 53 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 54 (B $\flat$ 5, D $\flat$ 2, E $\flat$ 1), 55 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 56 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 57 (B $\flat$ 5, D $\flat$ 2, E $\flat$ 1), 58 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1). Bass clef: 53 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 54 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 55 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 56 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 57 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 58 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5).

B $\flat$ Minor Scale

57

Measures 57-60: B $\flat$ Minor Scale. Treble clef: 57 (B $\flat$ 2, C 1, D $\flat$ 2, E $\flat$ 3), 58 (F $\flat$ 1, G $\flat$ 2, A $\flat$ 3, B $\flat$ 4), 59 (C 3, D $\flat$ 2, E $\flat$ 1, F $\flat$ 3), 60 (G $\flat$ 2, A $\flat$ 1, B $\flat$ 4, C 2). Bass clef: 57 (B $\flat$ 2, C 1, D $\flat$ 3, E $\flat$ 2), 58 (F $\flat$ 1, G $\flat$ 4, A $\flat$ 3, B $\flat$ 2), 59 (C 3, D $\flat$ 4, E $\flat$ 1, F $\flat$ 2), 60 (G $\flat$ 3, A $\flat$ 1, B $\flat$ 2, C 2).

B $\flat$ Minor Triad Inversions

61

Measures 61-66: B $\flat$ Minor Triad Inversions. Treble clef: 61 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 62 (B $\flat$ 5, D $\flat$ 2, E $\flat$ 1), 63 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 64 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1), 65 (B $\flat$ 5, D $\flat$ 2, E $\flat$ 1), 66 (B $\flat$ 5, D $\flat$ 3, E $\flat$ 1). Bass clef: 61 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 62 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 63 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 64 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 65 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5), 66 (B $\flat$ 1, D $\flat$ 3, E $\flat$ 5).

F Minor Scale

65

The F Minor Scale is shown in two staves (treble and bass clef) for measures 65-68. The treble staff starts on F4 and the bass staff starts on F3. Fingerings are indicated by numbers 1-5. Measure 65: Treble (F, G, A, Bb) with fingers 1, 2, 3, 4; Bass (F, E, D, C) with fingers 5, 4, 3, 2. Measure 66: Treble (Bb, A, G, F) with fingers 3, 2, 1, 4; Bass (Bb, A, G, F) with fingers 2, 3, 1, 2. Measure 67: Treble (E, D, C, Bb) with fingers 3, 2, 1, 4; Bass (E, D, C, Bb) with fingers 2, 3, 1, 2. Measure 68: Treble (A, G, F, E) with fingers 3, 2, 1, 4; Bass (A, G, F, E) with fingers 2, 3, 1, 2.

F Minor Triad Inversions

69

The F Minor Triad Inversions are shown in two staves (treble and bass clef) for measures 69-72. The treble staff starts on F4 and the bass staff starts on F3. Fingerings are indicated by numbers 1-5. Measure 69: Treble (F, Ab, C) with fingers 5, 3, 1; Bass (F, Ab, C) with fingers 1, 3, 5. Measure 70: Treble (F, C, Ab) with fingers 5, 2, 1; Bass (F, C, Ab) with fingers 1, 3, 5. Measure 71: Treble (Ab, C, F) with fingers 5, 3, 1; Bass (Ab, C, F) with fingers 1, 2, 5. Measure 72: Treble (Ab, F, C) with fingers 5, 3, 1; Bass (Ab, F, C) with fingers 1, 3, 5.

C Minor Scale

73

The C Minor Scale is shown in two staves (treble and bass clef) for measures 73-76. The treble staff starts on C4 and the bass staff starts on C3. Fingerings are indicated by numbers 1-5. Measure 73: Treble (C, D, Eb, E) with fingers 1, 2, 3, 1; Bass (C, B, Ab, G) with fingers 5, 4, 3, 2. Measure 74: Treble (E, F, G, Ab) with fingers 2, 3, 4, 5; Bass (E, D, C, B) with fingers 1, 3, 2, 1. Measure 75: Treble (G, F, E, D) with fingers 4, 3, 2, 1; Bass (G, F, E, D) with fingers 2, 3, 1, 2. Measure 76: Treble (Bb, A, G, F) with fingers 3, 2, 1, 4; Bass (Bb, A, G, F) with fingers 3, 2, 1, 2.

C Minor Triad Inversions

77

The C Minor Triad Inversions are shown in two staves (treble and bass clef) for measures 77-80. The treble staff starts on C4 and the bass staff starts on C3. Fingerings are indicated by numbers 1-5. Measure 77: Treble (C, Eb, G) with fingers 5, 3, 1; Bass (C, Eb, G) with fingers 1, 3, 5. Measure 78: Treble (C, G, Eb) with fingers 5, 2, 1; Bass (C, G, Eb) with fingers 1, 3, 5. Measure 79: Treble (Eb, G, C) with fingers 5, 3, 1; Bass (Eb, G, C) with fingers 1, 2, 5. Measure 80: Treble (Eb, C, G) with fingers 5, 3, 1; Bass (Eb, C, G) with fingers 1, 3, 5.

G Minor Scale

81

Handwritten musical notation for the G Minor Scale, measures 81-84. The scale is written in G minor (one flat) on a grand staff. The right hand starts on G4 and the left hand on G3. Fingerings are indicated by numbers 1-5. The scale is played in a descending pattern over four measures.

G Minor Triad Inversions

85

Handwritten musical notation for G Minor Triad Inversions, measures 85-90. The triad G-Bb-D is shown in six positions (root, first, second, third, fourth, and fifth inversion) on a grand staff. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

D Minor Scale

89

Handwritten musical notation for the D Minor Scale, measures 89-92. The scale is written in D minor (two flats) on a grand staff. The right hand starts on D4 and the left hand on D3. Fingerings are indicated by numbers 1-5. The scale is played in a descending pattern over four measures.

D Minor Triad Inversions

93

Handwritten musical notation for D Minor Triad Inversions, measures 93-98. The triad D-Eb-F is shown in six positions (root, first, second, third, fourth, and fifth inversion) on a grand staff. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

Enharmonic Equivalants for Ab Minor, Eb Minor and Bb Minor:

G# Minor Scale

97

Handwritten musical notation for the G# Minor Scale, measures 97-100. The scale is written in treble and bass staves. Fingerings are indicated by numbers 1-5.

G# Minor Triad Inversions

101

Handwritten musical notation for the G# Minor Triad Inversions, measures 101-105. The triads are shown in first, second, and third inversions in both treble and bass staves. Fingerings are indicated by numbers 1-5.

D# Minor Scale

105

Handwritten musical notation for the D# Minor Scale, measures 105-108. The scale is written in treble and bass staves. Fingerings are indicated by numbers 1-5.

D# Minor Triad Inversions

109

Handwritten musical notation for the D# Minor Triad Inversions, measures 109-113. The triads are shown in first, second, and third inversions in both treble and bass staves. Fingerings are indicated by numbers 1-5.

A# Minor Scale

113

The musical notation for the A# Minor Scale, measures 113-116, is shown in a grand staff. The treble clef staff contains the ascending and descending scale runs, with fingerings indicated by numbers 1-5. The bass clef staff contains the ascending and descending scale runs, also with fingerings indicated by numbers 1-5. The key signature has two sharps (F# and C#).

A# Minor Triad Inversions

117

The musical notation for A# Minor Triad Inversions, measures 117-122, is shown in a grand staff. The treble clef staff contains the first, second, and third inversions of the A# minor triad, with fingerings indicated by numbers 1-5. The bass clef staff contains the first, second, and third inversions of the A# minor triad, also with fingerings indicated by numbers 1-5. The key signature has two sharps (F# and C#).