



Level Six Assessment (piano)

To complete this level, students must demonstrate fluency in the following areas:

Technique

***Please use the Scales and Chords Set 6 to prepare for this assessment**

Must demonstrate:

- Any technique taught in an earlier level
- Two octave scales in any Major or minor key
- The ability to transpose a simple melody to a relative minor key
- The ability to transpose a simple Major key melody up a P5 or down a P4
- Playing articulations and ornaments introduced at previous levels and showing the differences between them

Must be able to quickly identify:

- **ALL** Major and minor scales
- Chords: All Major and minor triads in any inversion and any V7 chord in any inversion
- Roman numeral chord progressions

Student must be able to play the following with good technique with metronome at 72bpm:

- Two-Octave Major Scales in any key

- Any One-Octave Minor Scale

Sight Reading

Rhythmic Reading: The student must be able to sight read two contrasting 16-bar rhythmic examples in any time signature used before. The student will have 45 seconds to mentally practice each example before performing. Note values may include:

- All note values from previous levels
- One example will be at an allegro tempo or faster
- Syncopated rhythms may be included
- One example will include switches back and forth between regular eighth note groups and eighth note triplets and quarter-note triplets

Melodic Reading: The student must perform two contrasting 12-16 bar grand staff reading example in any time signature introduced thus far while maintaining a steady beat. The student will have 45 seconds to mentally practice before performing. Examples will follow the following parameters:

- Can include any elements required in this or any previous level
- At least one example will be in a minor key

- May include Major and minor scales and chord patterns
- May include Major or minor triads in various inversions
- Will include some dynamics and articulations the student is required to know at this level

Chord Reading/Improvisation: Student must accompany an adjudicator in a common pop or jazz style. The example will be in a Major or minor key and will utilize common Major and minor triads. Students must demonstrate the following:

- Playing root note in left hand
- Using good voice leading between chords in right hand
- Varying the accompanying style between 2 sections of music
- Student must create an improvised solo over a 4 bar phrase (1 chord per bar all in the same key)

Ear Training

The Student must be able to identify the following by ear:

- If a musical excerpt is in a major or minor key (may be a specific minor type)
- Various common chord progressions in Major and minor keys.
- Identify the time signature in the example.

- Identify the melody played from a list of 4 choices
- Intervals: All with specific qualities. Examples will be played melodically or harmonically.

Student can hear examples 2 times.

Performance

The student must perform 3 contrasting songs in 3 different keys and at least 1 different time signature. At least one should be in a minor key. 2 of the 3 must be fully written out. 1 of the 3 must use chord symbol interpretation in a pop or jazz style. 1 must be a famous classical piece from Bastian Student Library Level 3 or higher. Memorization is required for 2 songs. The songs must reinforce the requirements at this level and should include the following:

- An extra copy of sheet music must be presented to the adjudicator at the start of the evaluation.

Music Theory

*Suggested Text: Basics of Keyboard Theory **Level 6** by Julie McIntosh Johnson

The student must be able to identify the following:

- Note Identification: Must be able to recite **ALL** notes on and above and below both staves including two ledger lines above and below each staff within 60 seconds or less.
- **ALL** Major and Minor Key Signatures
- Major and minor triads in any inversion
- Find the minor key for any Major key and visa versa.
- The student must be able to identify all of the above in a short musical excerpt plus:
 - Anything introduced in previous levels and in the list above
 - Key the song is in (with or without key signature)
 - Modulations to relative or parallel minor keys.
 - Intervals: Any introduced at this level and in previous levels
 - Major and minor triads played melodically or harmonically in any inversion.
 - Notes that are affected by accidentals
 - Notes that are affected by the key signature
 - Various time signatures
 - Various symbols up to this level including:
 - Trills, mordents

- Dynamics symbols learned up to this level
- Accents learned up to this level (staccato, legato, fermata, etc.)
- Tempos: Largo, lento, andante, moderato, allegro, vivace and presto