

From: "Just a Girl (No Doubt)"

Just a Girl

by

GWEN STEFANI and TOM DUMONT

Lyrics by: TOM DUMONT and GWEN STEFANI

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JUST A GIRL

Words and Music by
GWEN STEFANI and TOM DUMONT

Fast ♩ = 184

N.C.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 184 beats per minute. The notation is marked 'N.C.' (No Chords) and 'mf' (mezzo-forte). The melody in the treble clef is mostly whole and half notes, while the bass clef features a more active eighth-note pattern.

The second system of musical notation, continuing the piano accompaniment from the first system. It maintains the same key signature, time signature, and dynamics.

Verse:
N.C.

The third system of musical notation, which includes the first line of the verse. The lyrics are: "1. Take this pink rib - bon off my eyes, I'm ex -". Below the first line of lyrics, it says "See additional lyrics". The notation continues with the piano accompaniment.

The fourth system of musical notation, which includes the second line of the verse. The lyrics are: "posed, and it's no big sur - prise. Don't you". The notation continues with the piano accompaniment.

§

think I know ex - act - ly where I stand? This

See additional lyrics

world is forc - ing me to hold your _____ hand. _____ 'Cause

Chorus:

I'm just a girl, _____ lit - tle ol' _____ me. Oh,

don't let me out of _____ your sight. Oh,

Bm A G A

I'm just a girl, ___ all pret-ty and pe - tite, so

Bm A 1. G A

don't let me have _ an - y rights.

G C

Oh, ___ I've had it ___ up ___ to ___ here. ___

N.C.

2. The

2.,3.

G A Bm A

eyes. — Oh, I'm just a girl, — take a

G A Bm

good look at me, just your typ - i - cal

A G To Coda A G

pro - to - type. — Oh, —

C

I've had it — up — to — here. —

Bm A G A Bm

A G A G

Oh, _____ am I

C N.C.

mak - ing_ my - self clear?

D.S.  al Coda

I'm just a girl. ____

 al Coda'. The vocal line has the lyrics 'I'm just a girl. ____'. The piano accompaniment continues with the established bass line and right-hand melody."/>

⊕ Coda

A Bm A G

Oh, I'm just a girl, ___ Luck - y me! ___

A Bm A G

___ Twid-dle - dum, there's no com - par - i - son.

A G C

Oh, ___ I've had it ___ up ___

G C

___ to... oh, ___ I've had it ___ up ___

to... oh, I've had it up to here.

rit.

G C Bm

Verse 2:

The moment that I step outside,
 So many reasons for me to run and hide.
 I can't do the little things I hold so dear,
 'Cause it's all those little things that I fear.

Chorus 2:

'Cause I'm just a girl, I'd rather not be,
 'Cause they won't let me drive late at night.
 I'm just a girl, I guess I'm some kind of freak,
 'Cause they all sit and stare with their eyes.
 I'm just a girl, take a good look at me,
 Just your typical prototype.

Verse 3:

I'm just a girl,
 I'm just a girl in the world.
 That's all you'll let me be.

Chorus 3:

I'm just a girl, living in captivity,
 Your rule of thumb makes me worry some.
 I'm just a girl, what's my destiny?
 What I've succumbed to is making me numb.
 I'm just a girl, my apologies.
 What I've become is so burdensome.
 I'm just a girl, lucky me!
 Twiddle- dum, there's no comparison.