

Four

Miles Davis

Lyrics by: Michael Mayo

Hip Hop Feel

A

E_bmaj7

Of the won - der-ful things that you get out of life there are four_

A_b7

Fm⁹

A_bm7

now there may not be ma - ny but no - bo-dy needs a-ny more_

D_b7

E_bmaj/G

F#m7

B7

Fm7

of the ma-ny facts ma-king the list of life_ Truth takes the lead

B_b7

E_bmaj/G

F#m7

B7

Fm7

and to re - lax know-ing the gist_ of life_ It's truth you need

B_b7

E_bmaj7

E_bm7

then the sec - ond is ho - nor and hap - pi-ness makes num-ber three

A_b7

Fm⁹

E_bm7

when you_ put them to get - her you know

A musical score for a vocal performance. The score consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It includes chords A♭m⁷, D♭⁷, and E♭maj/G. The lyrics are "what the last one must be" followed by a bar line, then "Ba-by so the truth, ho-nor and hap". The second staff starts with F♯m⁷, B⁷, and Fm⁷ chords. The lyrics are "pi - ness_" followed by a bar line, then "and_ one thing more_" followed by a bar line, and finally "mea-nin only". The third staff starts with Gm⁷, F♯m⁷, Fm⁷, B♭⁷, and Emaj9(#11) chords. The lyrics are "won-der-ful won-der-ful" followed by a bar line, then "love that'll make it" followed by a bar line, and finally "four_____". The music concludes with a final bar line.

$A\flat m^7$ $D\flat^7$ $E\flat \text{maj}/G$
 what the last one must be__ Ba-by so the truth, ho-nor and hap

 $F\sharp m^7$ B^7 Fm^7 $B\flat^7$
 pi - ness__ and_ one thing more__ mea-nin only

 Gm^7 $F\sharp m^7$ Fm^7 $B\flat^7$ $E \text{maj9}(\#11)$
 won-der-ful won-der-ful love that'll make it four_____