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Intro (strings riff)				
Verse (prog twice)    D				
Chorus (prog once)				
Verse (more mellow strings, riff on second time through)				
Chorus				
Instrumental (guitar solo with strings riff)				
Chorus (double, string riff on very last opportunity)				
Instrumental				
Outro				

Arpeggiated guitar | D | Gmaj7(no5)/D | three times

Drums fade to cymbals on third, bass just hits first D