

Lazy River

Hoagy Carmichael/Sidney Arodin

A

F#⁷ B7 B7 C7 B7

Up a la-zy ri-ver by the old mill run, the la-zy, la-zy ri-ver in the noon-day sun.

Up a la-z-y ri-ver by the old mill run, the la-z-y, la-z-y ri-ver in the noon-day sun.

5 E⁷ E⁷ F⁷ E⁷ A⁶ E⁷
Ling er in the shade of a kind old tree, throw a-way your troub - les, dream a

Ling er in the shade of a kind old tree,
throw a-way your troub-les, dream a

8 A⁶ C#7b9 F#⁷

B

dream with me... Up a la - zy ri - ver where the rob - in's song a -

This image shows the musical score for the song "Up a Lazy River" starting from measure 8. The key signature changes to A major (no sharps or flats). The chords are A⁶, C#7b9, and F#⁷. The lyrics "dream with me..." are followed by a vocal line that includes "Up a la - zy ri - ver where the rob - in's song a -". A large box labeled "B" covers the first three measures of this section.

dream with me. Up a la - zy ri - ver where the rob - in's song a -

11 B⁷ B⁷ C⁷ B⁷ D⁶ D⁶ D⁷
wakes a bright new morn-ing, we can loaf a - long. Blue skies up a-bove,

wakes a bright new morn-ing, we can loaf a - long. Blue skies up a- bove,

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number is 14. The melody consists of eighth and sixteenth notes. The lyrics are: "ev'- ry-one's in love, up a la - zy riv - er how hap-py you can be,". The chords are indicated above the staff: A⁶/E, F^{#7}, B⁷, E⁷, A⁶, and F^{#7}. The melody starts on the note G, moves to A, then B, and so on, following the chord changes.

ev' - ry-one's in love, up a la - zy riv - er how hap - py you can be,

17 B⁷ E⁷ A⁶ (C^{#7})

up a la - zu ri - ver with me.

up a la - zy ri - ver with me.