In The End (E standard)

Intro (piano and cello with fx percussion)

| E5 | D5 | C5 | D5 | x2

Verse

Harmonics with kick accents twice through Add piano for two more

Chorus

Big drums, more distorted harmonics and power chords

Verse

Chorus

Bridge

Two verse progressions, softer Chorus progression, amped up, straight C5 last mm

Chorus (like first)

Outro

Piano melody with held E bass and pedal, guitar feedback