

## **Black No. 1 (Little Miss Scare-All) Shortened Version**

Intro

| E5 G5 | B5 A5 |

Once alone, then add hi hat

Twice more with spoken lyrics, cut off at A5 with alt ending

Verse 1

Repeat sequence of four riffs

Add wonky organ, some kick and snare for another round

Add guitar for alternate ending

Instrumental (riff sequence with arpeggiated guitar on top)

Verse 2 (full band twice, guitar chunks along)

Prechorus (altered version of riff in F#)

Chorus (same as instrumental)

Verse 3 (like second)

Prechorus

Chorus

Outro

| Asus2 B | F#m7 Esus2 |

Four times, just clav

Four times add strings/bass

Three more times in power chords full band

Then four times | A5 B5 | F#5 |

On the record A5 alternates with E5 by the way