

Welcome To New York

Intro

| G / D | C | G / D | C | <- brass bass and drums
| G / D | C | G / D | C | <- add lead synth

Verse

Prog once, no lead synth, add pad, sub bass

Hook

Brass bass, more rhythmic pad, lead synth, and claps first four
Last four add kicks

Chorus (add full drums, keep lead synth)

| G | D | C | |
| Em | D | C | |

Hook 2

Keep drums up, only four measures
One extra measure with claps at end

Verse

Hook

Chorus

Hook 2 (no extra measure)

Bridge

| Em / D | C | Em / D | C |
| Em / D | C | G / D | C |
| C | | <- just bass

Hook

After regular hook, four measures with some chorus melody
Four measures kitchen sink
Four measure just kick, synth, and vocals