

# Used to Love U

Words and Music by  
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Moderately (♩ = 100)  
N.C.

Musical notation for the first system, measures 1-2. The vocal line is in the treble clef with lyrics "(Hol - la, hol - la, hol - la.)". The piano accompaniment is in the grand staff (treble and bass clefs) with a dynamic marking of *mf*.

Musical notation for the second system, measures 3-4. The vocal line continues with lyrics "(Hol - la, hol - la, hol - la.)". The piano accompaniment continues in the grand staff.

Musical notation for the third system, measures 5-6. The vocal line has lyrics "May - be it's me; may - be I bore you. Now, may - be I should rob some - bod - y". The piano accompaniment includes guitar chord diagrams for Cm, Ab, and Gm above the staff.

2

7   

A no, no, it's my fault 'cause I can't af - ford you.  
so we could live like Whitney and Bob - by.



9   

Or may - be, ba - by, Puf - fy or Jay - Z would  
It's prob - 'ly my fault, my bad, my loss,



11   

all be bet - ter for you 'cause all I could do was love you.  
that you are a - bove cost; all I could do was love you.



13

Cm  $\begin{array}{c} \times \\ 3 \end{array}$   $\begin{array}{c} \times \\ 4 \end{array}$  Abmaj7  $\begin{array}{c} \times \\ 3 \end{array}$  G7sus4

Ba - by, when I used to love you, there's noth-in' that I would-n't do. I

15

Cm  $\begin{array}{c} \times \\ 3 \end{array}$   $\begin{array}{c} \times \\ 4 \end{array}$  Abmaj7  $\begin{array}{c} \times \\ 3 \end{array}$  G7sus4

went through the fi - re for you; an - y - thing you asked me to. But I'm tired

17

Abmaj7  $\begin{array}{c} \times \\ 3 \end{array}$  Cm/G  $\begin{array}{c} \times \\ 3 \end{array}$

of liv - in' this lie. It's get - tin' hard - er to jus - ti - fy. I re - al - ize

19

Cm/F  $\begin{array}{c} \times \\ 3 \end{array}$  Do  $\begin{array}{c} \times \\ 3 \end{array}$  G7sus4  $\begin{array}{c} \times \\ 3 \end{array}$

that I just don't love you, not like I used to.

21

Cm Abmaj7 G7sus4

(Hol - la, hol - la, hol - la.)

23

Cm Abmaj7 G7sus4

(Hol - la, hol - la, hol - la.)

25

Abmaj7 G7sus4 Cm Bb

Now, do you re - m(Oh, -ber used\_ to when I love\_ you, used

27

Cm Bb Cm Bb

\_ to used\_ to love\_ you? love\_ you. Oh, but Ba - don't by, no, love an - you, more\_

29

Cm Bb Cm Bb

I don't love you. love you. Oh, I used to love you.

31

Cm Bb Ab

I I don't loved you. love you.) And you gon - na miss me now,

33

Do G7sus4 Cm

yeah. Ba - by, when I used to love you, there's

6

35

$A\flat\text{maj}7$   $G7\text{sus}4$   $Cm$

noth-in' that I would-n't do. I went through the fi-re for you, but I'm

37

$A\flat\text{maj}7$   $G7\text{sus}4$   $A\flat\text{maj}7$

not gon-na play the fool. No, I can't live this lie, and I

39

$Cm/G$   $Cm/F$

can't jus-ti-fy, and I can't make you my wife 'cause I don't love

41

$Do$   $Do/G$   $Cm$

you, not like I used to. (Hol-la, hol-la, hol-la.)

43

$A\flat\text{maj}7$   $G7\text{sus}4$   $C\text{m}$

Not like I used to. (Hol - la, hol - la, hol - la.)

45

$A\flat\text{maj}7$   $G7\text{sus}4$   $C\text{m}$   $B\flat$

Lead vocal ad lib till end

Not like I used to. (Oh, I used to love you,

47

$A\flat\text{maj}7$   $G\text{m}7$   $C\text{m}$   $B\flat$

1, 2

used to love you. Oh, but I don't love you.

49

$A\flat\text{maj}7$   $G\text{m}7$

3

Tacet

I don't love you.) Oh, but I don't love you, I don't love you.)