

## The Middle

Intro (riff and rhythm guitar)

E		B		
A		E		

Verse (prog twice, muted guitars)

Chorus (once, rest beat one, full sustained chords)

Verse 2

Chorus (double)

Guitar solo

B		E		
B		E		
A		E		
B				

Verse 3

Synth break first two measures, optionally play intro riff

Chorus (double)

On second, rest first beat of every chord, end by landing one measure of E, off and of 4