

The Door

Intro

G#m		E		
F#		D#7sus	D#7	

Verse (prog twice)

Prechorus (prog once)

Chorus (prog twice)

Verse (once prog, just bass until E)

Prechorus

Chorus

Postchorus (one prog)

Chorus

Just bass and hi hat first prog

Hit first D# and vocal break until second prog with full band

Outro (one prog)