

# Maneater

Sara Allen, Daryl Hall and John Oates

♩ = 89

A- G F

4 G G

She'l

A

C G/B

on - ly come out\_ at night,\_ the lean and hun - gry type.\_

Bb A D-7

Noth-ing is new; I've seen her here be-fore, watch-ing and wait-ing. Ooh, she's

G G#° A- E-7 A-

sit-ting with you but hereyes are on\_ the door. So

A2

C G/B

man - y have paid to see what you think you're get-ting for free. The  
would-n't if I\_ were you. I know what she can do. She's

Bb A

wom-an is wild, a she-cat, tamed by the purr of a jag - u - ar.\_  
dead - ly, man; she cold real - ly\_ rip your world a - part.

D-7 G G#° A- G/A

Money's the mat-ter. If you're in it for love\_ you ain't gon-na get too far.\_  
Mind o - ver mat-ter. Ooh, the beau-ty is there, but a beast is in\_ the heart.

21 **A-** **B** **G**  
 Oh, here she comes. Watchout, boy, she'll chew you up.

23 **F** **E** **E/G#**  
 Oh, here she comes. She's a MAN - EAT ER.

25 **A-** **G**  
 Oh, here she comes. Watchout, boy, she'll chew you up.

27 **D-7** **To ⊕ F** **G** **A-** **G/B**  
 Oh, here she comes. She's a MAN - EATER. I

31 **A-** **(Sax Solo)** **G** **F**

36 **G** **A-7** **G** **F** **G**

41 **A-** **G** **F** **G** **A-**

46 **G** **D-7** **E** **D.S. al Coda ⊕ CODA** **F** **G** **D.S. and fade.**  
 EAT ER.