

# Cuerpo y Alma

Esperanza Spalding  
transcribed by Jesse Audelo

Jazz ♩=154

Intro Vamp til cue

**Ebmi<sup>7</sup>**  
*mp*  
Vamp bass line

**A**

loosely interpreted

**Ebmi<sup>7</sup>** Mi co - ra - zon es - ta tris - te y so - lo **Ab<sup>7</sup>alt**

5

Por ti sos - pi - ro ca - ri - no. Por ti so - lo

**Dbma<sup>7</sup>** **Gb<sup>9</sup>(#11)** **Fmi<sup>7</sup>** **E<sup>o7</sup>**

9

Por que no has vis - to?

**Ebmi<sup>7</sup>** **Cmi<sup>7</sup>(b5)** **F<sup>7</sup>alt**

13

Soy pa - ra ti, cuer - po y al - ma.

**Bbmi<sup>7</sup>** **Ebmi<sup>7</sup>** **Ab<sup>9</sup>** **(Ebsus<sup>13</sup>)** **Dbma<sup>7</sup>** **Bb<sup>7</sup>(b9)**

17

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45

Que tu re - cha - ces mi a - mor

F#mi7 B7(b9) Emi7 A7alt Dma7 A7alt

49

A - ca - so pre - ten - des Que pa - re - ces al fi - nao Si al

Dmi7 G7(b9) Cma7 Eb07

53

me - nos tu - vi - ra un chan - ce mas

Dmi7 G7(b9) C7(#9) B7(#9) Bb7(#9)

**D** Intro 2x's only  
Ebmi7

57 *mf*

**E**

61 *mp*

Mi vi - da la e - stas ha - cien - do pe - da - zos

Ebmi7 Ab7alt

65

Lo sa - bes soy tu - ya Ooo to - ma - me

Dbma7 Gb9(#11) Fmi7 E07

# Cuerpo y Alma - Concert Lead Sheet

69

73

Solos over Body and Soul,  
 vox in on last bridge,  
 after solos **D.S. al Coda**

**⊕**  
**CODA**

77

81 Voice ad lib

**F** Vamp and Fade

87