

# Yellow Jacket

Rubato ♩ = 160

Shaun Martin  
Arranged by Addison Tharp

rit. . . . .

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of three measures. The first two measures feature a steady accompaniment in the bass clef and chords in the treble clef. The third measure begins with a 'rit.' (ritardando) marking, indicated by a dashed line above the staff.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and a tempo change to ♩ = 114. The music becomes more rhythmic and melodic. Measure 5 includes a forte 'f' dynamic marking. Measure 6 shows a change in the bass line with a 3/4 time signature indicated above the staff.

Musical notation for measures 7-10. Measure 7 is marked with a '7' and a 'dim.' (diminuendo) dynamic marking. The music features a melodic line in the treble clef and a supporting bass line. Measure 10 includes a 'Count off, Full Band in' instruction with a large fermata over the final notes of the system.

Musical notation for measures 11-14. Measure 11 is marked with an '11'. This system shows a continuation of the bass line from the previous system, with the treble clef staff mostly empty, suggesting a rest or a specific performance instruction for the upper part.

## HEAD

15 Dmaj7 B $\flat$ maj7/D Dmaj7

19 Dmaj7 B $\flat$ maj7/D Dmaj7

23 Dmaj/F# Gmaj9 Amaj Bm7 Dmaj/F# G(add9)

*f*

26 Amaj Bm7 C#7(#9) Dmaj/F# Gmaj9 Amaj Bm7

29 Dmaj/F# G(add9) Gmaj/B Amaj Dmaj

Solos

32 Bbmaj7 Dmaj7 OPEN

On Cue

36 Dmaj/F# Gmaj9 Amaj Bm7 Dmaj/F# G(add9)

39 Amaj Bm7 C#7(#9) Dmaj/F# Gmaj9 Amaj Bm7

42 Dmaj/F# G(add9) Gmaj/B Amaj Dmaj

Interlude

45 Dmaj Dmaj/F# Gmaj C#m7 F#7(#9) Bm7 Gmaj7 F#m7

*mf*

48 E7 A7 Dmaj Dmaj/F# Gmaj C#m7 F#7(#9) Bm7

*f*

51 Gmaj7 F#m7 E7 A7 D13(sus4) Dmaj

*dim.*