

STILL INTO YOU

Words and Music by
HAYLEY WILLIAMS and TAYLOR YORK

Moderately fast ♩ = 132 – 138

F

1. Can't count the years on one hand that we've been to -
2. Re - count the night that I first met your

mf

Dm

geth - er. I need the oth - er one to hold you, make you
moth - er. And on the drive back to my house I told - you that,

feel, make - you feel bet - ter.
I told you that I loved ya.

F

It's not a walk in the park world to love each
 You felt the weight of the world fall off your

Dm

oth - er. But when our fin - gers in - ter - lock, can't de - ny, —
 shoul - der. And to your fa - v'rite song we sang a - long —

can't de - ny — you're worth it. 'Cause } af - ter all — this
 to the start — of for - ev - er. And } —

Bb5 C5 F5

time I'm still in - to you.

mp
R.H.

I should be o - ver all the but - ter - flies, but I'm in - to

f

you. (I'm in - to you.) And ba - by, e - ven on our worst nights

I'm in - to you. (I'm in - to you.) Let 'em won - der how we

got this far 'cause I don't real - ly need to won - der at all.

To Coda ⊕ 1.
C N.C.

F B♭

— Yeah, af - ter all — this time I'm still in - to

This system contains the first three measures of the piece. The vocal line starts with a half note on 'Yeah', followed by eighth notes for 'af - ter all', a quarter note for 'this', a quarter note for 'time', a quarter note for 'I'm', a quarter note for 'still', and a quarter note for 'in - to'. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

F

you.

R.H.

This system contains the next three measures. The vocal line has a whole rest for 'you.'. The piano accompaniment continues with the eighth-note bass line and block chords. The right hand part is specifically labeled 'R.H.'.

| 2.
C F
(Sing 1° only)

still in - to you.

This system contains the next three measures, starting with a double bar line and a first ending bracket. The vocal line has a whole rest for 'still', a quarter note for 'in - to', and a quarter note for 'you.'. The piano accompaniment features a first ending section with block chords in the right hand and a bass line in the left hand.

Dm C

This system contains the final three measures of the piece. The piano accompaniment continues with the eighth-note bass line and block chords, ending with a double bar line and repeat signs.

F

Well, some things just, some things just make sense, and

Dm C F

one of those is you and I. (Hey.) — Some things - just,

Dm C

some things just make sense, and e - ven af - ter all this time, (Hey.) —

Bb5 C5 F5

I'm — in - to you.

mp
R.H.

B♭5

Ba - by, not _____ a day goes by _____ that I'm not _____

C5 F5 *D.S. % al Coda*

_____ in - to you. _____ I should be o - ver all the

cresc.

⊕ Coda

C B♭ C

still in - to you. I'm _____ still in - to

B♭ C N.C.

you. I'm still in - to you.