Hit The Lights

Jam in E

Jam in F#

Main riff (4 bars solo)

Four more bars with band hits on one

Four more with full band

Verse 1
  D5 - A5 - D5 - turnaround - main riff (four bars)
  Repeat that, but only two bars of riff
  E5 - extended turnaround

Chorus
  Four chorus riffs, last one only play first measure, then drum fill

Solo Hook
  Main riff (four bars)

Verse 2

Chorus

Solo Hook

Verse 3

Chorus
  Full four riffs, then two beats A5, two beats G5

Breakdown riff
  Two times where band hits turnarounds
  Two times where band also hits 1 and 1a on second and third bars

Solo
  Same riff as breakdown, but in Bm 8 times
  Then twice more in Am, and tag turnaround twice (3 total)
  Rock ending