

FOOL IN THE RAIN

Music and Lyrics by JOHN PAUL JONES,
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Moderately (♩ = ♪³)

C G C F G

mf

4 C F G

7 C F

Well there's a light in your eye — that keeps shin -
bod - y is start - ing to quiv -

10 G C F G

- ing, like a star that can't wait — for the night. —
- er, and the palms of my hand's - get - ting wet. —

Detailed description: This is a piano score for the song 'Fool in the Rain'. It features a 4/4 time signature and a moderate tempo. The music is written for piano, with a dynamic marking of *mf*. The score is divided into four systems. The first system (measures 1-3) shows a bass line with triplets and chords in the right hand. The second system (measures 4-6) continues the bass line and includes chords. The third system (measures 7-9) includes the vocal melody and lyrics: 'Well there's a light in your eye — that keeps shin - bod - y is start - ing to quiv -'. The fourth system (measures 10-12) continues the vocal melody and lyrics: '- ing, like a star that can't wait — for the night. — - er, and the palms of my hand's - get - ting wet. —'. Chord symbols (C, G, F) are placed above the staves. A repeat sign is used at the beginning of measure 7. Fingerings (1, 3, 5) and a triplet marking are also present.

2

13 C 5 F 2 G C 5 F

I hate to think I've been blind - ed, ba - by, why can't I see you to - night? -
I got no rea - son to doubt you, ba - by, it's all a ter - ri - ble mess. -

16 G C F G

— And the warmth of your smile - starts a - burn - ing, and the
— And I'll run in the rain - till I'm breath - less, when I'm

19 C F G C F

thrill of your touch - gives me fright. And I'm shak - ing so much, - real - ly yearn -
breath-less I'll run - till I drop. The thoughts of a fool's - kind of care -

22 G C F G To Coda ◊

- ing, why don't you show up and make it all right. -
- less, I'm just a fool wait - ing on the wrong block. -

25 C F G C F G 3

5

28 C F G

31 C F G C F

And if you prom-ised your love — so com-plete —
stand in the rain — on the cor -

34 G C F G 3

- ly, and you said you would al - ways be true. You
- ner, I'll watch the peo - ple go shuff - ling down - town. An -

4

37 C F G C F

swore that you nev - er would leave me, ba - by, —
oth - er ten min - utes, no long - er,
what ev - er hap-pened to you? —
and then I'm turn - ing a - round. —

40 G C F G

— And you thought it was on - ly in you, — as you
— And the clock on the wall's mov - ing slow - er, oh, my

43 C F G

wished all your dreams — would come true. —
heart, — it sinks — to the ground. — And the

45 C F G

It ain't the first time, be - lieve me — ba - by, —
storm that I thought would blow o - ver, — clouds the —

47 C F G C F G 5

I'm stand-ing here feel-ing blue.
light of the love that I found.

50 C F G C F G

54 1. C F G 5

Now I will

57 2. C F G 5 D.S. al Coda

Ooh, now, my

59 CODA C F G

60

C F G

63

C F G C F G

66

C F G

5 4 2

Light of the love that I found. Light of the love that I

69

C F G C F G

4 2

found. Light of the love that I found.