

CARRY ON WAYWARD SON

As recorded by Kansas

Transcribed by prusche

Words and Music by Kerry Livgren

A Intro - Acapella Singing B Rhythm Figure 1

♩ = 124

1. 2.

Gtrs I, II

T
A
B

5 3 5 3 5 3 5 5 7 5 3 5 3 5 2 5 3 5 2 (2)

sl. sl.

C Rhythm Figure 2

♩ = 124

13

Gtr I

T
A
B

0 0 7 7 (9) 10 9 (9) 11 9 (9) 9 7 (7)

0 5 7 5 5 5 7 0 0 sl.

Gtr II

T
A
B

0 0 0 7 7 (9) 0 5 5 7 0 0 7 7 (9) 0 5 5 7

0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 7 7 (7) 0 5 7 5 5 7

D Guitar Solo 1

♩ = 124

17

Gtrs I, II

T
A
B 5 3 5 3 5 3 5 5 5 7 5 3 5 3 5 2

sl.

Gtr III

Full

T
A 5 7 5 7 5 7 6 5 3 5 2 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 17

B 5 3 5 3 5 3 5 5 5 7 5 3 5 3 5 2

sl. P P P P P P P P sl.

20

T
A
B 5 3 5 3 5 3 5 5 5 7 5 3 5 3 5 2

sl.

Full

T 19 17 20 17 20 17 20 17 17 20 17 20 19 17 19 17 (17) 7 5 5 8 5 5 8 5 8 7 5 7 5

B 5 3 5 3 5 3 5 5 5 7 5 3 5 3 5 2

P sl.

♩ = 124

23

Gtr I

T 8 8 (8) 10 8 (8)
 A 6 6 (6) 11 7 (7)
 B 0 0 7 7 (7) 0 5 7 5 5 7 0 0 9 7 (7) sl.

Gtr II

T 9 9 (9) 9 9 (9) 0 9 9 (9) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7
 A 9 9 (9) 9 9 (9) 0 9 9 (9) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7
 B 0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7

Gtr III

Full Full Full Full Full Full
 22 22 (22) (22) 22 22 (22)

T
 A
 B

♩ = 124

27

Gtrs I, II

T 5 5 5 7 5 7 8 (8)
 A 5 5 5 7 5 7 9 (9)
 B 7 7 7 7 7 7

E Verse

30

Gtr IV
let ring

0 1 0 0 0 0 0 0 0 1 0 0 0 0 0
 2 0 0 2 0 0 0 1 2 0 0 0
 0 2 0 0 0 0 0 0 0 0 0 0

H

41

let ring-----|

T		3	3	3	3	0		1		2	3	1	5	5	5	5		3	4	5	5	3	4	5
A																								
B	1																							

F Chorus

44

Gtrs I, II
let ring-----| let ring-----| let ring-----|

T		2	2		2	0	0	(0)	0	0	3	3	0		2	2		2	0	0	(0)	2	0	
A								(0)	0												(0)			
B	0	2	2	3	2	0	0	(2)	0						0	2	2	3	2	0	(2)	0	0	

p

48

let ring-----| let ring-----|

T		2	2		2	0	0	(0)	0	0	3	3	0											
A								(0)	0												(0)			
B	0	2	2	3	2	0	0	(2)	0						0	2	2	3	2	0	(2)	0	0	

G Rhythm Figure 1

51

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|   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |  |  |  |
|---|--|---|---|---|---|--|---|---|--|---|---|---|---|---|---|--|---|---|--|---|---|--|--|--|
| T |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |  |  |  |
| A |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |  |  |  |
| B |  | 5 | 3 | 5 | 3 |  | 5 | 3 |  | 5 | 5 | 5 | 7 | 5 | 3 |  | 5 | 3 |  | 5 | 2 |  |  |  |

sl.

**H** Verse

54

Gtr IV  
let ring-----|

|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |  | 5 | 5 | 4 | 5 | 4 |  | 2 | 5 | 2 | 5 | 4 | 5 | 4 |   | 5 | 5 | 5 | 5 | 4 | 5 | 4 |   | 2 | 5 | 2 | 5 | 4 | 5 | 4 |
| A |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |  | 7 | 5 | 5 | 4 | 4 |  | 3 | 2 | 2 | 5 | 4 | 4 |   | 7 | 5 | 5 | 5 | 5 | 4 | 4 |   | 3 | 2 | 2 | 5 | 4 | 5 | 4 |   |

58

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| A | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

62

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 4 | 5 | 4 | 7 | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 4 | 5 | 4 |
| A | 7 | 5 | 5 | 5 | 4 | 4 | 3 | 2 | 5 | 2 | 5 | 4 | 4 | 7 | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 5 | 4 | 4 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

66

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| A | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

**I** Chorus



70

Gtrs I, II  
let ring-----| let ring-----| let ring-----|

|   |   |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   | (0) | 0 | 0 |   |   |   | (0) | 2 | 0 |   |   |   |     |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 0 | 0   | 2 | 2 | 0 | 0 | 0 | (0) | 0 | 2 | 0 | 0 | 0 | 2 | 3 |
| B | 0 | 2 | 2 | 3 | 2 | 0 | (2) | 2 | 3 | 1 | 3 | 3 | 0   | 0 | 2 | 2 | 3 | 2 | (2) | 2 | 3 | 2 | 0 | 0 | 2 | 3 |

p

To Coda

74

let ring-----| let ring-----|

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   | (0) | 0 | 0 |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 0 | 2 | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 0 |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 | 2 | 2 | 3 | 2 | 0 | (2) | 2 | 3 | 1 | 3 | 3 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |

J Interlude

78

T  
A  
B

5 7 5 7 5 3 5 3 5 x 3 x 5 x 5 x 5 5 7 5 7 5 3 5 3 5 x 3 x 5 x 5 5 5 7 5 7 5 3 5 3 5 x 3 x 5 x 5

P P sl. P P sl.

82

T  
A  
B

5 7 5 7 5 3 5 3 5 x 3 x 5 x 5 x 5 5 7 5 7 5 3 5 3 5 x 3 x 5 x 5

P P sl. P P sl.

K Organ Solo

1.

86

T  
A  
B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

L Guitar Solo 2

2.

90

T  
A  
B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

Gtr III Full A.H.

15 15 14 12 15 12 15 12 14 12 14 14 12 12 12 13 12 14 14 14 12 13 12 14 14 14 12 13 12 14 13 12 14 13 12 x

H P G P H P H P

**M** Rhythm Figure 1

94

Gtrs I, II

T  
A  
B

5 3 5 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2

*sl.*

**N** Verse

97

Gtr I

T  
A  
B

2 2 5 3 3 0 2 3 0 2 2 5 3 3 0 2 3 0

Gtr II

T  
A  
B

0 0 3 1 0 1 3 0 2 0 0 3 1 0 1 3 0 2

*D.S. al Coda*

101

*let ring*

T  
A  
B

5 7 7 5 3 5 3 1 3 3 3 0 2 3 5 5 7 7 5 3 5 5 3 3 5 5 5 5

*let ring*

T  
A  
B

5 7 7 5 3 5 3 1 3 3 0 1 3 5 7 5 7 7 5 3 5 5 3 3 5 5 5 5









129

Full

Full

Full

sl.

P.M.

P.M.

♩ = 124

133

Gtr I

Gtr II