

## Would? (E Standard)

### Intro

Bass riff twice with lead guitar on second

Four more times with full band, guitar high octave

### Verse (guitar riff down an octave)

Riff four times

### Chorus (move to G on 4)

|: Bm G | | Bm G | :|

### Interlude (guitar high octave, bass four times)

### Verse

### Chorus

### Guitar solo

Verse progression, rhythm guitar matches bass riff

### Chorus

### Bridge

| D | Ab | G | E | x4

### Outro

Five hits on D7(#9)