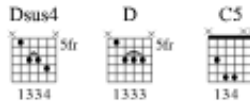


from Iron Maiden - *Somewhere in Time*  
**Wasted Years**

Words and Music by Adrian Smith



**Intro**

Fast ♩ = 150

\*Gr. 1 (dist.)  
<sup>\*\*</sup>E5  
 Fill 1

End Fill 1

*mf*

T  
A  
B

\*Adrian Smith

\*\*Chord symbols reflect implied harmony.

Riff A

End Riff A

Gr. 1: w/ Riff A (1 1/2 times)

Gr. 2 (dist.)

*mf*

Gr. 3 (dist.) *mf* <sup>\*Dsus4</sup> D (cont. in notation)

Gr. 1

Harm. ----- | w/ bar grad. dive

5 0 0 0 0 2 0 0 0 0

5 | 5 | (5)

Pitch: D -1/4 -1/2 -1 1/2

Gr. 2

*mf*

7 7 5 7 5

*\*\*See top of first page of song for chord diagrams pertaining to rhythm slashes.*

**Verse**

Gr. 1 tacet

D5 E5 G5 D5

coast of gold \_\_\_ a - cross the sev - en seas, \_\_\_

Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 1

*\*\*Gtrs. 2 & 3*

P.M. P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. P.M. --- | P.M. ---

7 7 9 7 9 7 9 7 9 7 12 12 12 12 12 12 7 7 7 7 5 5 5 5 5

*\*\*Composite arrangement*

E5 G5

I'm trav - 'lin' on \_\_\_

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. ---

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12

D/F# G5/D G5 C5 Cmaj7

far and wide. — But now it seems —

P.M. P.M. --- | P.M. P.M. --- | let ring ---

\*Bass plays D.

Cmaj9 D Em E5 G5

I'm just a stran - ger to — my - self. — And all the

let ring --- | P.M. P.M. --- | P.M. --- | P.M. --- |

D5 G5 Cmaj7

things I some - times do, — it is - n't me but some - one else. —

P.M. --- | P.M. --- | P.M. --- | End Rhy. Fig. 1 P.M. P.M. --- |

**Verse**

2nd time, Gtrs. 2 & 3: w/ Rhy. Fill 1

D D Em E5 G5

— 2. I close my eyes, — and  
3. Too much time — on my hands. I've got you

P.M. P.M. --- | P.M. --- | P.M. --- |

Gtrs. 2 & 3: w/ Rhy. Fig. 1

D5 E5 G5

think of home. \_\_\_ An - oth - er cit - y goes by in the night. \_\_\_  
 on my mind. \_\_\_ Can't ease this pain \_\_\_ so

D/F# G5/D G5 C5 Cmaj7 Cmaj9 D

cas - i - ly. \_\_\_ Ain't it fun - ny how it is? You nev - er  
 When you can't find the words to say, \_\_\_ it's hard to

Em E5 G5 D5 G5

miss it till it's gone a - way. \_\_\_ And my heart \_\_\_ is ly - ing there. \_\_\_ and will be  
 make it through an - oth - er day. \_\_\_ And it makes me want to cry and throw my

**Chorus**

3rd time, Gtr. 1: w/ Fill 2

Cmaj7 Cmaj9 G5 Cmaj9 A5

till my dy - ing day. \_\_\_ So, \_\_\_ un - der -  
 hands up to the sky. \_\_\_

Gtrs. 2 & 3 P.M. P.M. - - | Rhy. Fig. 2

\*T

\*T = Thumb on 6th string

**Fill 2** Rhy. Fig. 2

Gtr. 1

w/ bar

D5 C5 A5 E5 D5

stand, \_\_\_\_\_ don't waste your time \_\_\_\_\_ al - ways search - ing for \_\_\_\_\_ those

1st time, Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 6 meas.)  
 2nd time, Gtrs. 2 & 3: w/ Rhy. Fig. 2  
 3rd time, Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)

Csus2 G5 Cmaj9 A5

wast - ed \_\_\_\_\_ years. Face up, \_\_\_\_\_ make your

let ring -----

End Rhy. Fig. 2

D5 C5 A5 E5 D5

stand, \_\_\_\_\_ And re - al - ize \_\_\_\_\_ you're liv - ing in \_\_\_\_\_ the

To Coda

Interlude

Gtr. 1: w/ Fill 1  
 E5

Gtr. 1: w/ Riff A (last 3 meas.)

Csus2

gold - en \_\_\_\_\_ years. \_\_\_\_\_

Gtrs. 2 & 3 Rhy. Fig. 3

let ring -----

Gr. 1: w/ Riff A (5 1/2 times)

Musical notation for the first system, featuring a treble clef with a sharp key signature and a common time signature. The staff contains a melodic line with a slur and a fermata over a series of notes, and a bass line with a single chord.

Musical notation for the second system, including a treble clef with a sharp key signature and a common time signature. It features a melodic line with a slur and a fermata, and a bass line with chords and a rhythmic pattern of eighth notes.

Musical notation for the third system, including a treble clef with a sharp key signature and a common time signature. It features a melodic line with a slur and a fermata, and a bass line with chords and a rhythmic pattern of eighth notes.

Musical notation for the fourth system, including a treble clef with a sharp key signature and a common time signature. It features a melodic line with a slur and a fermata, and a bass line with chords and a rhythmic pattern of eighth notes.

Musical notation for the fifth system, including a treble clef with a sharp key signature and a common time signature. It features a melodic line with a slur and a fermata, and a bass line with chords and a rhythmic pattern of eighth notes.

E5  
Rhy. Fig. 4

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

D5

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

**Guitar Solo**

Gtr. 2: w/ Rhy. Fig. 4 (1 3/4 times)  
Gtr. 3: w/ Rhy. Fig. 4 (1 7/8 times)

Gtr. 1 C5 D5 D5 E5

let ring -----|

Gtrs. 2 & 3 End Rhy. Fig. 4

let ring -----| P.M. ---| P.M. ---|

w/ bar -----|

D5

1/2 1/2

C5

D5

w/ bar

(14) 14 14 14 (14) 12 13 (13) (13) 20

E5

19 20 17 0 17 20 19 0 17 20 17 20 19 20 17 0 17 20 19 0 17 20 19 20 17 0 17 20 19 20

17 0 17 20 19 20 17 0 17 20 19 17 0 17 20 19 17 0 17 20 17 (17) 0 12

1/2 5 1/2 steady gliss.

D5

14 15 12 14 15 12 13 15 12 13 14 12 12 14 11 12 9 11 12 13 10 12 9 17

17

C5

*D.S. al Coda*

Gr. 1

Gr. 2

P.M.-----| P.M.-----|

3 3 3 3 3

(17) 14 15 17 14 15 17 15 17 19 17 19 20 19 20 22 22 20 22



C5

D5

w/ bar

(14) 14 14 14 (14) 12 13 (13) (13) 20

E5

19 20 17 0 17 20 19 0 17 20 17 20 19 20 17 0 17 20 19 0 17 0 17 20 19 20 17 0 17 20 19 20

17 0 17 20 19 20 17 0 17 20 19 1/2 17 0 17 20 19 1/2 17 0 17 20 17 (17) 0 12

steady gliss.

D5

14 15 12 14 15 12 13 15 12 13 14 12 12 14 11 12 9 11 12 13 10 12 9 17

C5

*D.S. al Coda*

*Sra*

*Gtr. 1*

*Gtr. 2*

P.M. -----| P.M. -----|

(17) 14 15 17 14 15 17 15 17 19 17 19 20 19 20 22 22 20 22

P.M. -----| P.M. -----|

Gtr. 3