

Symphony of Destruction

Key: Em

140 bpm

Verse 1

- Full band start immediately
- Guitar playing the riff
- Key bass plays riff while keeping a pulse on E during the empty space
- 16 bars

Pre Chorus

|E |G |C |B

- 2 Bars on each chord

Chorus

|E |C D

- E for 2 bars, C for 1 bar, then D for one bar
- 8 Bars total

Verse 2

- 16 bars, same as first verse

Pre chorus

|E |G |C |B

Chorus

|E |C D

- Double Chorus (18 bars)
- Halftime drums bars 9-16
- Tagline at the end "swaying to the symphony"

Verse 3

- Same as first and second

Pre Chorus

|E |G |C |B

Chorus

|E |C D

- Double Chorus (18 bars)
- Halftime drums bars 9-16
- Tagline at the end "swaying to the symphony"