

## Stressed Out

Key: A Minor

175 bpm

### Intro

|F |Dm |Am |Am

- 8 Bars (twice through the chord progression)
- Full band in

### Verse

- 12 Bars
- Rap section
- Same chord progression as Intro
- Full band

### Pre Chorus

- 8 Bars
- Singing "Blurryface" part
- Same chord progression as intro & verse
- Full band

### Chorus

|Am |G |C |E7

- 16 Bars
- No Drums for the first 4 bars
- Add kick and snare for next 4 bars
- Full band for the last 8 bars

## Post Chorus

|F |Dm |Am |Am

- 8 bar break after chorus
- Full band except vocals

## Verse 2 (Optional to use same chord progression as first verse)

|Am |G |Dm |C

- 16 bars (longer than first)
- Quieter than first verse
- Different chord progression than first verse
- Full band
- Hard full band stop at the last line "take the latter"

## Pre Chorus

|F |Dm |Am |Am

- 8 Bars
- Singing "Blurryface" part
- Full Band

## Chorus

|Am |G |C |E7

- 16 Bars
- No Drums for the first 4 bars
- Add kick and snare for next 4 bars
- Full band for the last 8 bars

## Bridge

|Am |G |C |E7

- 16 Bars
- Full band

## Chorus

|Am |G |C |E7

- 16 Bars
- No Drums for the first 4 bars
- Add kick and snare for next 4 bars
- Full band for the last 8 bars

## Outro

|F |Dm |Am |Am

- 8 Bars (twice through the chord progression)