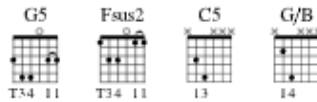


from Iron Maiden - *The Number of the Beast*
Run to the Hills

Words and Music by Steve Harris



Intro
 Moderately ♩ = 120

N.C.

Str. 3 (dist.)
 (Drums)

3

A5 Riff A D5

f

T
A
B

*Gtrs. 1 & 2 (dist.)

3

Rhy. Fig. 1

f

T
A
B

*Composite arrangement

A5 C5 D5 G5 A5

End Riff A

End Rhy. Fig. 1

let ring -----

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 3/4 times)
 Gtr. 3: w/ Riff A (5 3/4 times)

A5 D5 A5 C5 D5

1. White man came across the sea, he brought us pain and

G5 A5 D5 A5

mis - er - y. He killed our tribes, he killed our creed, he

C5 D5 G5 A5 D5

took our game for his own need. We fought him hard, we

A5 C5 D5 G5 A5

fought him well, out on the plains we gave him hell. But

D5 A5 C5 D5

man - y came, too much for Cree. Oh, will we ev - er

Interlude
 Faster ♩ = 180

G5 D5 D5

be set free?

Gtr. 3

w/ bar hold bend

(17) (17) (17) (17) (17)

Gtrs. 1 & 2

P.M.

A5 CS F5

Mur - der for free - dom, a stab in the back,
 Sell - ing them whis - key and tak - ing their gold, en - wom - en and chil - dren and
 slav - ing the young and de -

D5 Chorus *G5 Rhy. Fig. 2A

cow - ards at - tack. _____ Run
 stroy - ing the old. _____

Gtr. 2 (Gtr. 2, cont. in slashes)

Gtr. 1 P.S. Rhy. Fig. 2 P.M.

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Fsus2

to the hills,

P.M.

C

G/B

G5

run for your lives.

P.M.

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1st 6 meas.)

Fsus2

End Rhy. Fig. 2A

Run to the hills,

End Rhy. Fig. 2

P.M.

C5

G/B

G5

Gr. 2

run for your lives.

Gr. 1

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)

E5

Gtr. 3

tra *loco*

G5

P.H.

Pitch: D

C5

G/B C5 G/B C5 G/B C5 G/B G5

Pitch: D

E5-3

G5

Pitch: D

C5

G/B C5 G/B C5 G/B C5 G/B G5

E5

let ring *w/ bar*

hold bend

Pitch: D

G5

C5

G/B C5 G/B C5 G/B C5 G/B G5

w/ bar *P.H.*

grad. release

w/ bar

Pitch: F#

Interlude

1st time, Gtr. 3 tacet

A5

Rhy. Fig. 4

B5/A

C5/A

D5/A

End Rhy. Fig. 4

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 4

A5

B5/A

C5/A

D5/A

Yeah.

A5

B5/A

C5/A

D5

Ah.

Gtrs. 1 & 2

Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (3 1/2 times)

G5

Fsus2

Run to the hills,

C5

G/B

G5

run for your lives.

Fsus2

Run to the hills,

C5

run for your lives.

Fsus2

Run to the hills,

C5

run for your lives.

Fsus2

Run to the hills,

C5 G/B G5

rit.

run for your life!

Gtrs. 1 & 2

rit.

*T = Thumb on 6th string