

Footloose

Intro

Four bars drums

Add bass for four more

Add guitar riff for four more

Add riff for four more

Two bar riff three times (can round to four)

Verse

```
| A | D | A | D |
| A | D | A |   |
| D |   |   |   |
| A |   |   |   | <- riff
| D |   | D#dim |   |
| E |   |   |   | <- hit and off on 1
```

Chorus

```
| A |   | D | A |
| A |   | D | A |
| A |   | D | A |
| A |   | D |   |
```

Riff (four bars)

Verse (recording trims two bars, ignore)

Chorus

Bridge

Eight bars just drums

Six more with guitar hits

Then build for 8

Chorus

Double ignore missing bar on record

On last D chord, cut to outro

Outro ("everybody cut")

Three shouts, on third no chords, shout response

Riff out