

## Cherry Bomb (Simplified)

Intro

| B5 | | | <- snare fill

Verse (D5 hits on 4)

| B5 | D5 | B5 | D5 |

| B5 | D5 | B5 | |

Chorus (record has E5, not D5 hits here)

| F#5 | A5 | B5 D5 | B5 (D5) |

| F#5 | A5 | B5 D5 | B5 (D5) |

Verse

Chorus

Guitar Solo (verse prog)

Chorus

Interlude (record modulates up a whole step here)

| B5 | |

Verse

Chorus

Tag last two measures twice