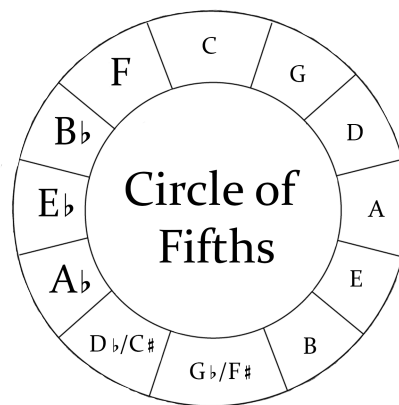


Scales and Chords Set 3 (with key signatures)



1. Five-Finger Scales and Chords:

Ab Major **Ab Minor**

Eb Major **Eb Minor**

Bb Major **Bb Minor**

F Major **F Minor**

The musical notation displays eight scales in 4/4 time, arranged in four rows. Each row contains a major scale and its corresponding minor scale. The scales are: Ab Major, Ab Minor, Eb Major, Eb Minor, Bb Major, Bb Minor, F Major, and F Minor. Each scale is written in a grand staff (treble and bass clef). Fingerings are indicated by numbers 1-5. Chords are shown at the end of each scale run.

2. One Octave Major Scales and Triad Inversions:

Ab Major Scale

Ab Major Scale

The scale is written in two staves (treble and bass clef) with a key signature of three flats (Bb, Eb, Ab). The ascending line (right hand) starts on Ab and goes up to Ab, with fingering: 2, 3, 1, 2, 3, 1, 2, 3. The descending line (left hand) starts on Ab and goes down to Ab, with fingering: 3, 2, 1, 4, 3, 2, 1, 3. The final notes are Ab and Bb.

Ab Triad Inversions

Ab Triad Inversions

The triad is shown in six positions: Root (R), 1st, 2nd, R, 2nd, 1st, and R. The notes are Ab, Bb, and Cb. The fingering for the Root position is 1, 3, 5. The fingering for the 1st position is 1, 3, 5. The fingering for the 2nd position is 1, 2, 5. The fingering for the R position is 1, 3, 5. The fingering for the 2nd position is 1, 2, 5. The fingering for the 1st position is 1, 3, 5. The fingering for the R position is 1, 3, 5.

Eb Major Scale

Eb Major Scale

The scale is written in two staves (treble and bass clef) with a key signature of three flats (Bb, Eb, Ab). The ascending line (right hand) starts on Eb and goes up to Eb, with fingering: 2, 1, 2, 3, 4, 1, 2, 3. The descending line (left hand) starts on Eb and goes down to Eb, with fingering: 3, 2, 1, 4, 3, 2, 1, 3. The final notes are Eb and Fb.

Eb Triad Inversions

Eb Triad Inversions

The triad is shown in six positions: Root (R), 1st, 2nd, R, 2nd, 1st, and R. The notes are Eb, Fb, and Gb. The fingering for the Root position is 1, 3, 5. The fingering for the 1st position is 1, 3, 5. The fingering for the 2nd position is 1, 2, 5. The fingering for the R position is 1, 3, 5. The fingering for the 2nd position is 1, 2, 5. The fingering for the 1st position is 1, 3, 5. The fingering for the R position is 1, 3, 5.

Bb Major Scale

Musical notation for the Bb Major Scale. The scale is written in two staves (treble and bass clef) with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, A, Bb. Fingerings are indicated by numbers 1-5. The scale is played in both ascending and descending directions.

Bb Triad Inversions

Musical notation for the Bb Triad Inversions. The triad consists of Bb, D, and F. The notation shows the triad in its root position (R) and its first (1st) and second (2nd) inversions. The notes are written in two staves (treble and bass clef) with a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 1-5.

F Major Scale

Musical notation for the F Major Scale. The scale is written in two staves (treble and bass clef) with a key signature of one flat (Bb). The notes are: F, G, A, Bb, C, D, E, F. Fingerings are indicated by numbers 1-5. The scale is played in both ascending and descending directions.

F Triad inversions

Musical notation for the F Triad inversions. The triad consists of F, A, and C. The notation shows the triad in its root position (R) and its first (1st) and second (2nd) inversions. The notes are written in two staves (treble and bass clef) with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.