

Scales and Chords Set 1

1. Five-Finger Scales and Chords:

The image displays musical notation for five-finger scales and chords in three major and minor keys: C, G, and D. Each key is presented in a system of two staves (treble and bass clef) with a 4/4 time signature. The scales are written in a five-finger pattern, with finger numbers (1-5) indicated above or below the notes. The chords are shown as triads at the end of each scale. The notation is as follows:

- C Major:** Treble clef, C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4 (4), E4 (3), D4 (2), C4 (1). Bass clef, C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3 (2), E3 (3), D3 (4), C3 (5). Chords: C4-E4-G4 and C3-E3-G3.
- C Minor:** Treble clef, C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4 (4), E4 (3), D4 (2), C4 (1). Bass clef, C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3 (2), E3 (3), D3 (4), C3 (5). Chords: C4-E4-G4 and C3-E3-G3.
- G Major:** Treble clef, G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). Bass clef, G3 (5), A3 (4), B3 (3), C4 (2), D4 (1), C4 (2), B3 (3), A3 (4), G3 (5). Chords: G4-B4-D5 and G3-B3-D4.
- G Minor:** Treble clef, G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). Bass clef, G3 (5), A3 (4), B3 (3), C4 (2), D4 (1), C4 (2), B3 (3), A3 (4), G3 (5). Chords: G4-B4-D5 and G3-B3-D4.
- D Major:** Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Bass clef, D3 (5), E3 (4), F#3 (3), G3 (2), A3 (1), G3 (2), F#3 (3), E3 (4), D3 (5). Chords: D4-F#4-A4 and D3-F#3-A3.
- D Minor:** Treble clef, D4 (1), E4 (2), F4 (3), G4 (4), A4 (5), G4 (4), F4 (3), E4 (2), D4 (1). Bass clef, D3 (5), E3 (4), F3 (3), G3 (2), A3 (1), G3 (2), F3 (3), E3 (4), D3 (5). Chords: D4-F4-A4 and D3-F3-A3.

A Major **A Minor**

13

E Major **E Minor**

17

The image shows four musical exercises. The first two are A Major and A Minor scales, starting at measure 13. The next two are E Major and E Minor scales, starting at measure 17. Each scale is written in two staves (treble and bass clef) with fingerings. Triads are shown at the end of each scale.

2. One Octave Major Scales and Triad Inversions:

C Major Scale

21

C Triad Inversions

25

The image shows two musical exercises. The first is the C Major Scale, starting at measure 21, written in two staves with fingerings. The second is C Triad Inversions, starting at measure 25, written in two staves with fingerings and labels for Root (R), 1st, and 2nd positions.

G Major Scale

29

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

G Triad Inversions

33

R 1st 2nd R 2nd 1st R

1 3 5 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

D Major Scale

37

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

D Triad inversions

41

R 1st 2nd R 2nd 1st R

1 3 5 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

A Major Scale

45

A Triad Inversions

49

E Major Scale

53

E Triad Inversions

57