

Ride (A major)

Intro (keys and drums)

| A Bm | F#m D | x2

Second time bring synth line

Verse 1 (bass and percussion, prog x4)

On third time, full drums and synth line

Chorus (keys and snare, prog x2)

Postchorus (full band, with synth line, prog x2)

Verse 2 (keys and bass, drums delayed to 4)

On third time, add synth line, heavier hits

Chorus

Postchorus

Bridge

| A Bm | E F#m | Bm11 F#m | E |

Snare and keys first time

Add bass and additional vox second time

Chorus

Quarter note hits on bass and kicks, with hi hat

Just vocals last bar, drum fill

Postchorus (double)

Outro bridge