You stupid *Kid

|: Bm / A | G | Bm / D | A / G : | Ful band TONS of time effects on the lead guitar and BG vox

Verse alternating two measure phrases between *mp* bass vox drums and *mf* woah oo woah

|: Bm / A | G |

| Bm / D | A / G : | 4 x total

Chorus

just kick, lead gtr octave pwr chords, and vox

|Bm/D| A/G| Bm/D| A/G|

drums build

STOP

|Bm/D|A/G|Bm/D|A ///|

Back in full band

|Bm/D| A/G| Bm/D| A/G|

Ring out extra measure

|Bm/D| A/G| Bm/D| A/G|///|

Verse 2 alternating two measure phrases between mp bass vox drums and mf woah oo woah

| Bm / A | G |

|Bm/D|A/G|

| Bm / A | G |

|Bm/D|A/G|

Hit hit rest

| Bm ↓ ↓ ₃ | G |

|Bm/D|A/G|

| Bm / A | G |

|Bm/D|A/G|

Chorus

just kick, lead gtr octave pwr chords, and vox

|Bm/D|A/G|Bm/D|A/G|

drums build

STOP

|Bm/D|A/G|Bm/D|A ///|

Back in full band

|Bm/D| A/G| Bm/D| A/G|

|Bm/D| A/G| Bm/D| A/G|

Interlude

|: Bm / A | G | Bm / D | A / G : | 4x

Chorus

just kick, lead gtr octave pwr chords, and vox

|Bm/D| A/G| Bm/D| A/G|

drums build

STOP

|Bm/D|A/G|Bm/D|A ///|

Back in full band

| Bm / D | A / G | Bm / D | A / G |

|Bm/D|A/G|Bm/D|A/G|

Chorus

|Bm/D|A/G|Bm/D|A/G|

|Bm/D| A/G| Bm/D| A/G|

| F#m |