

Sleeping Bear

Addison Tharp

Rock Groove ♩=80

Voice

Trumpet in Bb

Jazz Guitar

Piano

Electric Bass

Drum Set

Rock Groove ♩=80

7

Voice

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

II

Voice

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9)

D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) B♭ C

drum fill in

A "There She is..."

16 D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) C B♭

Voice

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

There she is_ her_ma-jesty her face is blank_ with mi-se-ry_ her nest was full that_ sleuth of three trudin' a - long that great bluese a lay down
 Peri led three am on the bend_ stopped in their tracks at the lands_end the water was high and they couldn't pretend ho-pin the mot at their bitter_end lay down

2nd x
 (comp) *p*

(cont. same pattern)

(cont. same pattern)

A "There She is..." cont.

vox melody, rhythm sect comp

20 D(sus4) F# G(add9) F D(sus4) F# G(add9)

Voice: close your eyes_ face the sky_ She then the

Tpt.

J. Gtr. D(sus4) F# G(add9) F D(sus4) F# G(add9)

Pno.

E. Bass D(sus4) F# G(add9) F D(sus4) F# G(add9)

Dr.

B "She tries to find..."

24 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

Voice: tries to find_ a place to stay just e - nough for a - no - ther_ day the lit - tle ones hi ver with dismay ho - pin' they get a_ break their way lay down
young ne grabbed the mother's paw took a breath in they could no longer stall then the abs got in_ now the water's law near herd they call it_ Lee - la - nau lay down

Tpt.

J. Gtr. D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

Pno.

E. Bass D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

Dr. **B** "She tries to find..." cont.

28 D⁶ F⁶ G(add9) F D⁶ F⁶ G(add9)

Voice: close your eyes lay down
face the sky_ lay down

J. Gtr. *8va*

Pno.

E. Bass

Dr.

32 D(sus4) F⁶ G(add9) F D(sus4) F⁶ G(add9) 1. 2.

Voice: Rest your head Now the
Where's my bed? Now the

J. Gtr. (8)

Pno. D(add11) F⁶ G(add9) F D(add11) F⁶ G(add9) B^b C G(add9)

E. Bass D(add11) F⁶ G(add9) F D(add11) F⁶ G(add9) B^b C G(add9)

Dr. 1. 2.

C "Now the fire's raging..."

38 **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

Voice: fi-re's ra- gin' be-hind us_ now we've got-ta_jump on_ in_ oh please save us_ Great Spi rit_ Have mer-cy on_ our souls now the

Tpt. **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

J. Gtr. **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

Pno. **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

E. Bass **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

C "Now the fire's raging..."

Dr. **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **A(add9)** **Bm⁹** **Cmaj9(♯11)** **Gmaj13** **B♭maj9(♯11)**

42 **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

Voice: fi - re's reached the_ shore_ Chil-dren we_ must go_ We must swim a - cross this_ great lake

Tpt. **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

J. Gtr. **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

Pno. **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

E. Bass **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

Dr. **Gm¹³** **E♭maj9(♯11)** **B♭maj11** **A♭9(♯11)** **A♭** **B♭** **C** **D**

45 E7(#9) A13(sus4) A9

Voice: oh I love you so

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

D SOLOS

47

Voice

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb D6 F% G(add9) F D6 F% G(add9)

D

E "There She is..."

55 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) Bb C

Voice

There she is_ her_ma jes ty she crum bles down now one of_three A mo ther's love ne ver ends you see Bu ried in sand will for e-ver be lay down

Tpt.

J. Gtr.

Pno.

E. Bass

E "There She is..."

cont.

Dr.

vox melody, rhythm sect comp

59 D⁶ F⁶ G(add9) F D(sus4) F⁶ G(add9)

Voice

There she lies__

Tpt.

J. Gtr.

Pno.

E. Bass

Dr.

63 D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) B♭ C

Voice: Where do we go when the love is gone? Do we allow a way from dusk to dawn? The spirit of the sea is our final spawn. Claim a way it goes on and on. Lay down

Tpt.

J. Gtr. D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) C B♭

Pno. D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) C B♭

E. Bass D(sus4) C(sus4) G(add9) B♭maj13 D(sus4) C(sus4) G(add9) C B♭

Dr. cont.

SOLO PIANO AND VOX

67 D⁶ F^{6/9} G(add9) F D(sus4) F^{6/9} G(add9) D(sus4) F^{6/9} G(add9) F

Voice: There she lies... Lay down sleep-ing bear...

Tpt.

J. Gtr.

Pno. D⁶ F^{6/9} G(add9) F D⁶ F^{6/9} G(add9) D(add11) F^{6/9} G(add9) F

E. Bass

Dr. SOLO PIANO AND VOX

73 **F** SOLO VAMP AND FADE

Voice

Tpt.

J. Gtr.
Dmaj13 E♭maj13/D Cmaj13/D Dmaj13 Dmaj13 E♭maj13/D Cmaj13/D Dmaj13

Pno.

E. Bass

Dr. **F**

Sleeping Bear

Voice

Addison Tharp

Rock Groove ♩=80

"There She is..."

16 **D**(sus4) **A** C(sus4) G(add9) B \flat maj13

There she is__ her__ ma - jes - ty her face is blank__ with mi - se - ry__ her
 Peri - led three came 'rond the bend__ stopped in their tracks at the lands__ end__ the

18 D(sus4) C(sus4) G(add9) C B \flat

nest was full__ that__ sleuth of three trud - gin' a - long that_ great_ blue sea_ lay down
 water was high and they couldn't pre - tend ho - pin' their not_ at_ their bit - ter_ end_ lay down

20 D(sus4) F \flat G(add9) F D(sus4) F \flat G(add9)

— close your eyes__ She
 — face the sky__ then the

"She tries to find..."

24 **D**(sus4) **B** C(sus4) G(add9) B \flat maj13

tries to find__ a__ place to stay just e - nough for a - no - ther__ day__ the
 youngones grabbed their mo - ther's paw took a breath in they could no lon - ger stall_ then the

26 D(sus4) C(sus4) G(add9) C B \flat

lit - tle ones shi - ver with dis - may ho - pin' they get__ a__ break their way_ lay down
 cubs got in__ now the wa - ter's law near where they call_ it__ Lee - la - nau_ lay down

28 D \flat F \flat G(add9) F D \flat F \flat G(add9)

— close your eyes__ lay down
 — face the sky__ lay down

2
 32 D(sus4) F6/9 G(add9) F D(sus4) F6/9 G(add9) Voice | 1. | 2.

Rest your head
 Where's my bed?
 Now the
 Now the

"Now the fire's raging..."

38 Bm9 C Cmaj9(#11) Gmaj13 A(add9)

fi - re's ra - gin' be - hind us_ now we've got - ta_ jump on_ in_ oh_

40 Bm9 Cmaj9(#11) Gmaj13 Bbmaj9(#11)

please save us_ Great Spi - rit_ Have mer - cy on_ our_ souls now the

42 Gm13 Ebmaj9(#11) Bbmaj11 Ab9(#11)

fi - re's reached the_ shore_ Chil - dren we_ must go_ We must

44 Ab Bb C D E7(#9) A13(sus4) A9

swim a - cross this_ great lake oh I love you_ so_

SOLOS

47 D 8

"There She is..."

55 D(sus4) **E** C(sus4) Voice G(add9) Bbmaj13

There she is her ma-jes - ty she crum-bles down now one of three A

57 D(sus4) C(sus4) G(add9) Bb C

mo-ther's love ne-ver ends you see Bu-ried in sand will for-e - ver be lay down

59 D6 F% G(add9) F

There she lies

61 D(sus4) F% G(add9)

63 D(sus4) C(sus4) G(add9) Bbmaj13

Where do we go when the love is gone? Do we wal-low a - way from dusk to dawn? the

65 D(sus4) C(sus4) G(add9) Bb C

spi-rit of the sea is our fi-nal spawn Cla-win' a - way it goes on and on lay down

SOLO PIANO AND VOX

67 D6 F% G(add9) F

There she lies

69 D(sus4) F% G(add9)

Lay down

71 D(sus4) F% G(add9) F

slee - ping bear

SOLO VAMP AND FADE

73 **F**

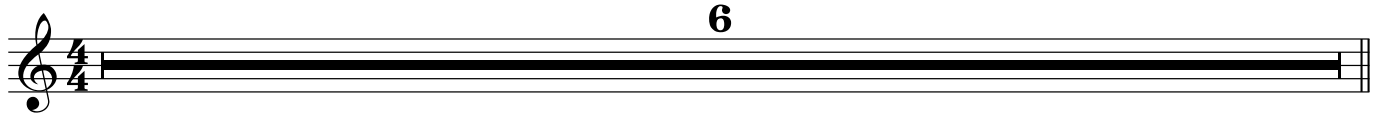
Sleeping Bear

Trumpet in Bb

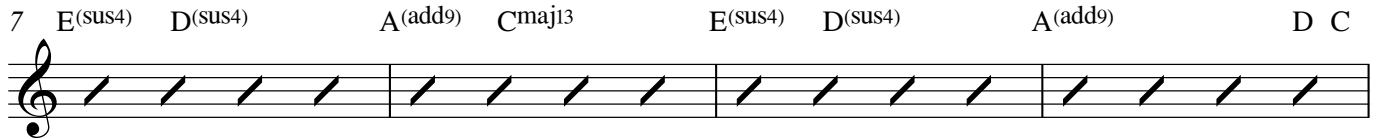
Addison Tharp

Rock Groove ♩=80

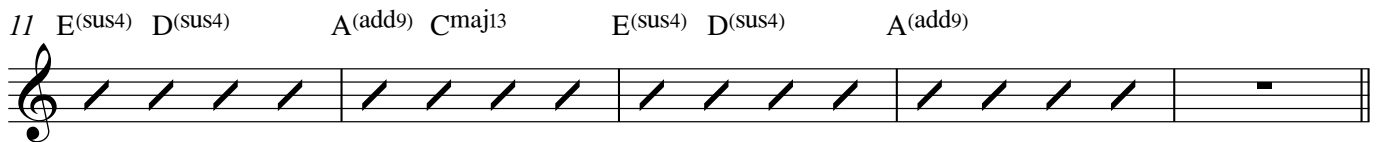
6



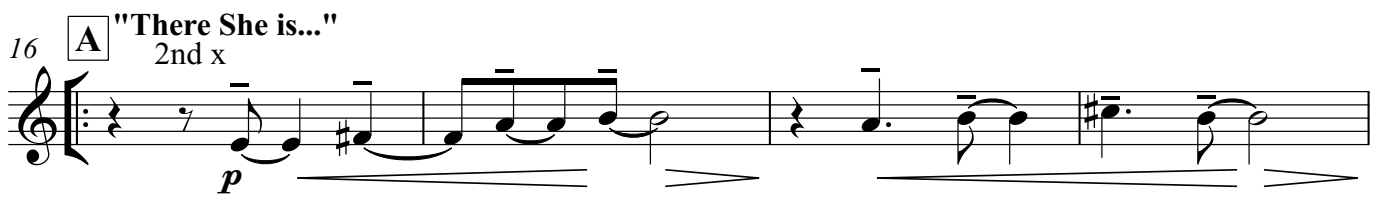
7 E(sus4) D(sus4) A(add9) Cmaj13 E(sus4) D(sus4) A(add9) D C



11 E(sus4) D(sus4) A(add9) Cmaj13 E(sus4) D(sus4) A(add9)



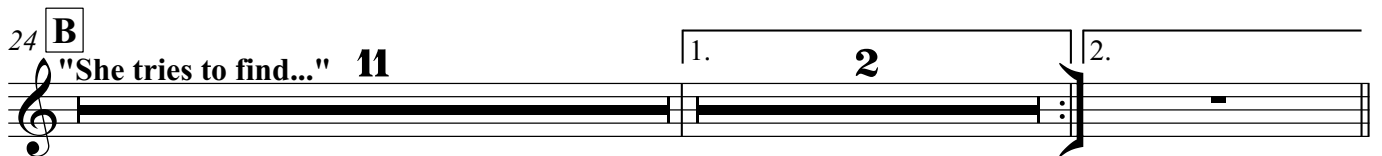
16 **A** "There She is..."
2nd x



20



24 **B** "She tries to find..." 11



38 **C** "Now the fire's raging..."



2

Trumpet in B \flat

42

mf

D SOLOS

47

E(sus4) D(sus4) A(add9) Cmaj13 E(sus4) D(sus4) A(add9) D C

51

E⁶ G $\%$ A(add9) G E⁶ G $\%$ A(add9)

SOLO VAMP AND FADE

55

E "There She is..." **12** SOLO PIANO AND VOX **6** **F** **4**

Sleeping Bear

Jazz Guitar

Addison Tharp

Rock Groove ♩=80

Musical notation for the first section of the piece, measures 1-13. The music is in 4/4 time and features a "Rock Groove" with a tempo of 80 beats per minute. The notation consists of a single treble clef staff with a key signature of one flat (Bb). The music is primarily composed of dyads (pairs of notes) with accents and slurs. The dynamics are marked as *p* (piano) at the beginning and *mp* (mezzo-piano) in the middle. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

A "There She is..."

(comp)

Musical notation for section A, measures 16-23. This section is a comping pattern for guitar. It features a single treble clef staff with a key signature of one flat. The notation consists of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Above the staff, the following chords are indicated: D(sus4), C(sus4), G(add9), Bbmaj13, D(sus4), C(sus4), G(add9), C, Bb. Measure numbers 16, 20, and 23 are indicated at the start of their respective staves.

B "She tries to find..."

Musical notation for section B, measures 24-32. This section is a melodic line for guitar. It features a single treble clef staff with a key signature of one flat. The notation consists of eighth and sixteenth notes, often with slurs and accents. Above the staff, the following chords are indicated: D(sus4), C(sus4), G(add9), Bbmaj13, D(sus4), C(sus4), G(add9), C, Bb. Measure numbers 24, 28, 30, and 32 are indicated at the start of their respective staves. The dynamics are marked as *f* (forte) at the beginning. The section concludes with a first ending (1.) and a second ending (2.) leading to a final chord of G(add9).

2 "Now the fire's raging..."

Jazz Guitar

38 Bm⁹ **C** Cmaj⁹(#11) Gmaj¹³ A(add⁹) Bm⁹ Cmaj⁹(#11) Gmaj¹³ B^bmaj⁹(#11)

42 (with tpt.) A^b B^b C D E⁷(#9) A¹³(sus4) A⁹

D SOLOS

47 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b

51 D⁶ F⁶/₉ G(add9) F D⁶ F⁶/₉ G(add9)

E "There She is..."

55 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b

59 D(sus4) F⁶/₉ G(add9) F D(sus4) F⁶/₉ G(add9)

63 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b

SOLO PIANO AND VOX

SOLO VAMP AND FADE

67 **6** **F** **4**

Sleeping Bear

Piano

Addison Tharp

Rock Groove ♩=80

4

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

7 D(sus4) C(sus4) G(add9) B \flat maj13 D(sus4) C(sus4)

Musical notation for measures 10-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

10 G(add9) C B \flat D(sus4) C(sus4) G(add9) B \flat maj13

Musical notation for measures 13-15. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

13 D(sus4) C(sus4) G(add9) B \flat C

A
(cont. same pattern)

Musical notation for measures 16-19. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

16 D(sus4) C(sus4) G(add9) B \flat maj13 D(sus4) C(sus4) G(add9) C B \flat

"There She is..."

Musical notation for measures 20-23. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

20 D(sus4) F \flat G(add9) F D(sus4) F \flat G(add9)

Musical notation for measures 24-27. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

B "She tries to find..."
24 D(sus4) C(sus4) G(add9) B \flat maj13 D(sus4) C(sus4) G(add9) C B \flat

Musical notation for measures 28-31. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chords are indicated below the staff.

28 D \flat F \flat G(add9) F D \flat F \flat G(add9)

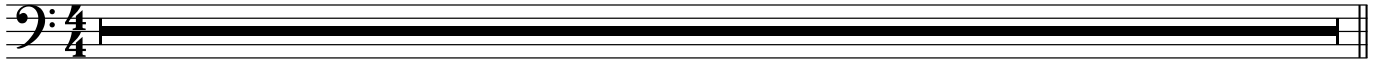
Sleeping Bear

Electric Bass

Addison Tharp

Rock Groove ♩=80

6



7 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

11 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) Bb C

A "There She is..."
(cont. same pattern)

16 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

20 D(sus4) F# G(add9) F D(sus4) F# G(add9)

B "She tries to find..."

24 D(sus4) C(sus4) G(add9) Bbmaj13 D(sus4) C(sus4) G(add9) C Bb

28 D6 F# G(add9) F D6 F# G(add9)

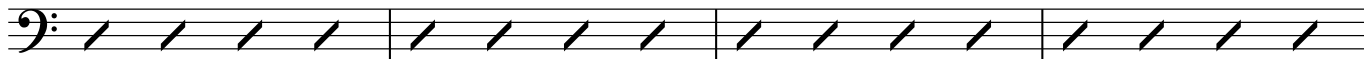
32 D(add11) F# G(add9) F D(add11) F#

35 1. G(add9) Bb C 2. G(add9)

2 "Now the fire's raging..."

Electric Bass

38 Bm⁹ **C** Cmaj⁹(#11) Gmaj¹³ A(add⁹) Bm⁹ Cmaj⁹(#11) Gmaj¹³ B^bmaj⁹(#11)



42 Gm¹³ E^bmaj⁹(#11) B^bmaj¹¹ A^b⁹(#11) A^b B^b C D E7(#9) A¹³(sus4) A⁹



D SOLOS

47 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b



51 D⁶ F⁶/₉ G(add9) F D⁶ F⁶/₉ G(add9)



E "There She is..."

55 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b



59 D(sus4) F⁶/₉ G(add9) F D(sus4) F⁶/₉ G(add9)



63 D(sus4) C(sus4) G(add9) B^bmaj¹³ D(sus4) C(sus4) G(add9) C B^b



SOLO PIANO AND VOX

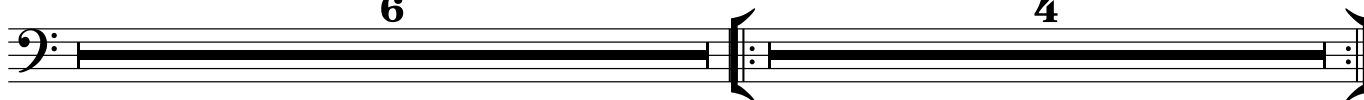
67

6

SOLO VAMP AND FADE

F

4



Sleeping Bear

Drum Set

Addison Tharp

Rock Groove $\text{♩} = 80$
6 8 drum fill in

16 **A** "There She is..." cont.
vox melody, rhythm sect comp

20

24 **B** "She tries to find..." cont.

28

32

35

2

Drum Set

38 **C** "Now the fire's raging..."

Musical staff for measures 38-41, showing a drum set pattern of eighth notes.

42

Musical staff for measures 42-46, showing a drum set pattern transitioning to a melodic line.

SOLOS

47 **D**

Musical staff for measures 47-50, showing a drum set solo.

51

Musical staff for measures 51-54, showing a drum set solo.

55 **E** "There She is..."

Musical staff for measures 55-58, showing a vocal melody line with a drum set accompaniment.

vox melody, rhythm sect comp

59

Musical staff for measures 59-62, showing a vocal melody line with a drum set accompaniment.

63

Musical staff for measures 63-66, showing a vocal melody line with a drum set accompaniment.

67 **SOLO PIANO AND VOX**

Musical staff for measures 67-70, showing a piano solo and vocal line.

SOLO VAMP AND FADE

F

5

4