

From: "Misery Business"

Misery Business

by

HAYLEY WILLIAMS and JOSH FARRO

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MISERY BUSINESS

Gtr. in Drop D, down 1/2 step

- ⑥ = D♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Words and Music by
HAYLEY WILLIAMS and JOSH FARRO

Fast rock ♩ = 168

Guitar **F♯m**

Piano **Fm**

E

F♯m

D **F♯m** **E**

D♭ **Fm** **E♭**

F♯m **A** **E/G♯** **F♯m**

Fm **A♭** **E♭/G** **Fm**

F♯m **N.C.** **Fm** **E**

Fm **D** **F♯m**

Fm **D♭** **Fm**

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E Eb F#m Fm A Ab E/G# Eb/G

Verse:

F#m Eb

1. I'm in the bus - 'ness of mis - er - y; let's take it from the
 2. Sec - ond chanc - es, they don't nev - er mat - ter; peo - ple nev - er

F#m D Fm Db

top. She's got a bod - y like an hour - glass; it's tick - ing like a
 change. Once a whore, you're noth - ing more. I'm sor - ry; that - 'll nev - er

F#m E Fm Eb

clock. It's a mat - ter of time be - fore we all run out.
 change. And a - bout for - give - ness we're both sup - posed to have ex -

F#m



Fm

A



Ab

E/G#



Eb/G

When I thought he was mine, she caught him by the mouth.
 changed, I'm sor - ry, hon - ey, but I'm pass - ing up; now look this way.

F#m



Fm

E



Eb

I wait - ed eight long months; she fi - n'ly set him free.
 Well, there's a mil - lion oth - er girls who do it just like you,

F#m



Fm

D



Db

I told him, "I can't lie." He was the on - ly one for
 look - ing as in - no - cent as pos - si - ble to get to who

F#m



Fm

E



Eb

me. Two weeks and we had caught on fire. She's got it
 they want and what they like; it's eas - y if you do it right.

F#m
xxx
Fm

A
xxx7
Ab

E/G#
xxx6
Eb/G

out for me, but I wear the big - gest smile.
Well, I re - fuse, I re - fuse, I re - fuse!

F#m
xxx
Fm

E
xxx
Eb

N.C.

Chorus:

D
000 x
Db

A
xxx7
Ab

E
xxx
Eb




Whoa, I nev - er meant to brag, but I

F#m
xxx
Fm


D
000 x
Db

A
xxx7
Ab

got him where I want him now. Whoa, it was nev - er my in - ten - tion to brag,

to steal it all a - way from you now. — But,







god, does it feel — so good, — 'cause I got him where I want him now. —




— And if you could, then you know — you — would, — 'cause,

To Coda ☺

1.

god, it feels so good. It just feels so —

F#m
xxx
Fm

D
000 x
Db

2.
A
xxx7
Ab

E/G#
xxx6
Eb/G N.C.

N.C.

— good. god, it just feels so, —

Bridge:

Dmaj9
0007
Dbmaj9

A(9)
006
Ab(9)

Esus
00
Ebsus

F#m7(4)
x00
Fm7(4)

it just feels so —

mp

Dmaj9
0007
Dbmaj9

A(9)
006
Ab(9)

Esus
00
Ebsus

F#m7(4)
x00
Fm7(4)

— good. —

Dmaj9
0007
Dbmaj9

A(9)
006
Ab(9)

Esus
00
Ebsus

F#m7(4)
x00
Fm7(4)

I watched his wild-est dreams come true, — not one of them — in - volv - ing you. —

cresc. poco a poco

Dmaj9



D♭maj9

A(9)



A♭(9)

Esus



E♭sus

F♯m7(4)



Fm7(4)

— Just watch my wild-est dreams come true, — not one of them — in - volv - ing...

Solo:

D



D♭

A



A♭

E



E♭

F♯m



Fm

(Inst. solo ad lib.)

D



D♭

A



A♭

E♭



E♭

F♯m



Fm

D



D♭

E



E♭

D♭



D♭

E



E♭

A



A♭

E/G♯



E♭/G N.C.

Whoa, I nev - er meant to brag, — but I got him where I want him now.

Coda $\text{\textcircled{R}}$

god, it just feels so, _____

it just feels so _____ good. _____