

From: "Misery Business"

Misery Business

by

HAYLEY WILLIAMS and JOSH FARRO

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MISERY BUSINESS

Gtr. in Drop D, down 1/2 step

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
HAYLEY WILLIAMS and JOSH FARRO

Fast rock ♩ = 168

The musical score consists of eight staves of music. The top staff shows a guitar part with chords F#m, E, and Fm. The second staff shows a piano part with chords Fm and E♭. The third staff shows a guitar part with chords D, Fm, and E♭. The fourth staff shows a piano part with chords Fm and E♭. The fifth staff shows a guitar part with chords Fm, A, E/G♯, and Fm. The sixth staff shows a piano part with chords Fm and E♭. The seventh staff shows a guitar part with chords Fm and E♭. The eighth staff shows a piano part with chords Fm and E♭. The ninth staff shows a guitar part with chords Fm, D, and Fm. The tenth staff shows a piano part with chords D and Fm.

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 **E**
E \flat

 **F \sharp m**
Fm

 **A**
A \flat

 **E/G \sharp**
E \flat /G

Verse:

 **F \sharp m**
Fm

 **E**
E \flat

1. I'm in the bus - 'ness of mis - er - y; let's take it from the
 2. Sec - ond chanc - es, they don't nev - er mat - ter; peo - ple nev - er

 **F \sharp m**
Fm

 **D**
D \flat

top. She's got a bod - y like an hour - glass; it's tick - ing like a
 change. Once a whore, you're noth - ing more. I'm sor - ry; that - 'll nev - er

 **F \sharp m**
Fm

 **E**
E \flat

clock. It's a mat - ter of time _____ be - fore we all run out.
 change. And a - bout for - give - ness _____ we're both sup - posed to have ex -

F#m

Fm

AA**♭***E/G \sharp* E**♭**/G

— When I thought he was mine, — she caught him by the mouth.
changed, I'm sor - ry, hon - ey, but I'm pass - ing up; now look this way.

I wait - ed eight long months; — she fi - n'ly set him free. —
Well, there's a mil - lion oth - er girls who do it just like you, —

F#m

Fm

DD**♭**

— I told him, "I can't lie." — He was the on - ly one for
— look - ing as in - no - cent as pos - si - ble to get to for who —

F#m

Fm

EE**♭**

me. Two weeks and we had caught on fire. — She's got it
— they want and what they like; it's eas - y if you do it right.

F#m

Fm

A

A_b

E/G#

E_b/G

out for me, ___ but I wear the big - gest smile.)
Well, I re - fuse, I re - fuse, I re - fuse!)

F#m

Fm

E

E_b

N.C.

§ Chorus:

D

D_b

A

A_b

E

E_b

Whoa, ___ I nev - er meant _ to brag, ___ but I

F#m

Fm

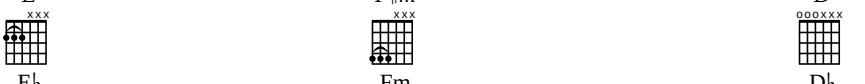
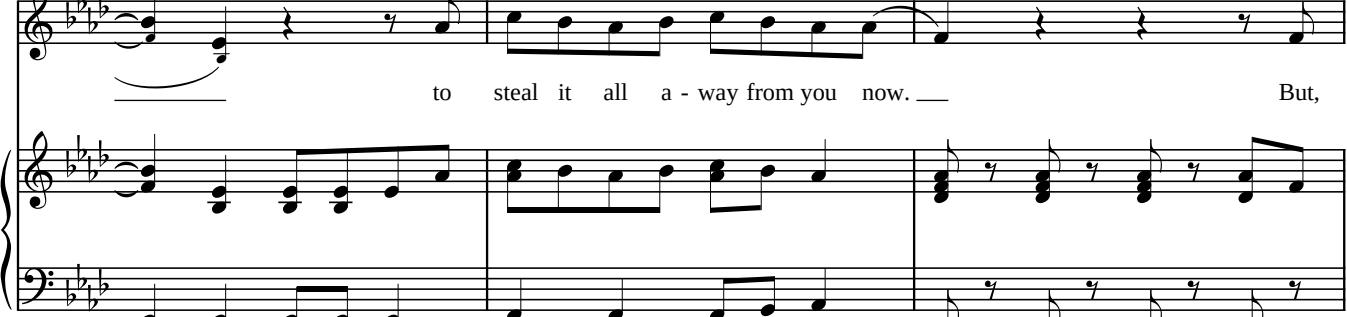
D

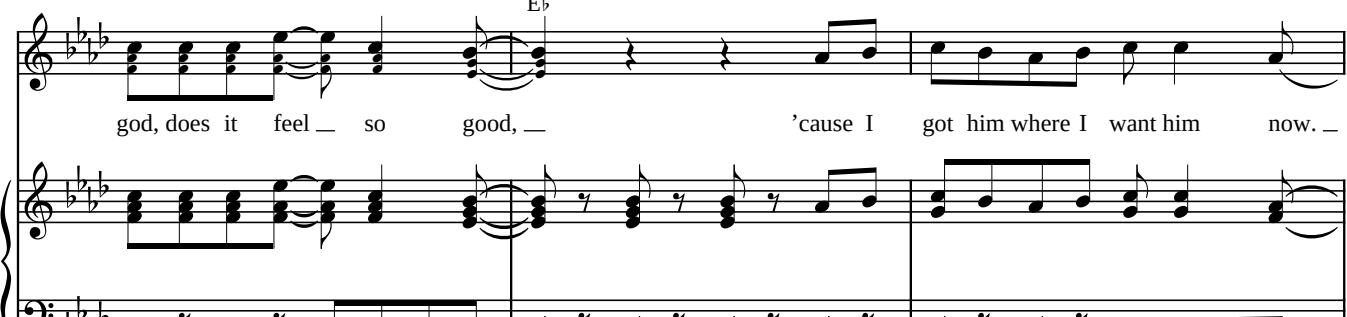
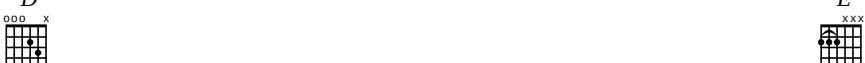
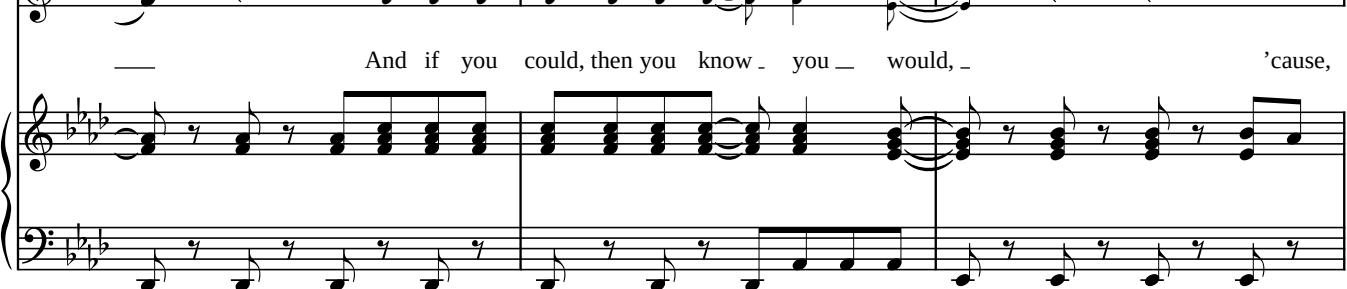
D_b

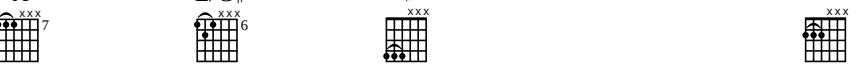
A

A_b

got him where I want him now. ___ Whoa, it was nev - er my in - ten - tion to brag, ___

E F#m D

 Eb Fm Db
 to steal it all a - way from you now. — But,

 E Eb

 god, does it feel — so good, — 'cause I got him where I want him now. —

 D E

 Db Eb
 To Coda φ
 — And if you could, then you know — you would, — 'cause,


1. A E/G# F#m E

 Ab Eb/G N.C. Fm Eb

god, it feels so good. It just feels so —


2.


 Fm
 xxx
 Fm


 D
 ooo x
 D_b

N.C.


 A
 xxx 7
 A_b


 E/G N.C.
 xxx 6
 E_b/G N.C.

— good. — god, it just feels so, —

Bridge:


 Dmaj9
 ooo 7
 D_bmaj9


 A(9)
 ooo 6
 A_b(9)


 Esus
 oo
 Eb_{sus}


 F#m7(4)
 x ooo
 Fm7(4)

— it just feels so —

mp


 Dmaj9
 ooo 7
 D_bmaj9


 A(9)
 ooo 6
 A_b(9)


 Esus
 oo
 Eb_{sus}


 F#m7(4)
 x ooo
 Fm7(4)

— good. —

cresc. poco a poco

I watched his wild-est dreams come true, — not one of them in - volv - ing you. —

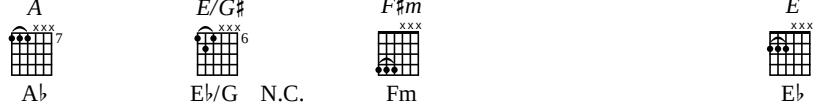
Dmaj9*D♭maj9**A(9)**A♭(9)**Esus**E♭sus**F♯m7(4)**Fm7(4)*

— Just watch my wild-est dreams come true, — not one of them — in - volv - ing...

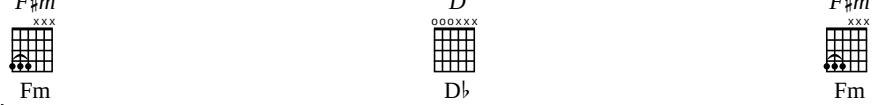
*Solo:**D**D♭**A**A♭**E**E♭**F♯m**Fm**(Inst. solo ad lib.)**D**D♭**A**A♭**E♭**E**F♯m**Fm**D**D♭**E**E♭**D♭**D**E**E♭**A**A♭**E/G♯**E♭/G N.C.*

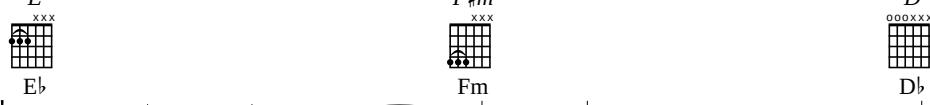
Whoa, I nev - er meant _ to brag, — but I got him where I want him now.

Coda

A E/G♯ F♯m E

 Ab Eb/G N.C. Fm Eb

god, it just feels so, —

F♯m D F♯m

 Fm Db Fm

E F♯m D

 Eb Fm Db

it just feels so _____ good. _____

3 3

