

# Rather Be

Coast Music Harmonix

Composed By:  
Patterson, Napier and Marshall

Arranged By: Beth Rohde

Julia  
Caitlyn  
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Abby

No no no no\_\_ no! No no no no\_\_ no! No no no no\_\_ no!  
No no no no\_\_ no! No no no no\_\_ no! No no no no\_\_ no!  
No no no no\_\_ no! No no no no\_\_ no! No no no no\_\_ no!  
No no no no\_\_ no! No no no no\_\_ no! No no no no\_\_ no!

J  
C  
T  
A

4  
place I'd ra-ther be! Ba pa da ba bop bop Ba pa da ba bop bop bop  
place I'd ra-ther be! Oo - - - ah - - -  
place I'd ra-ther be! Oo - - - ah - - -  
place I'd ra-ther be! Oo - - - ah - - -

A

7

J Ba pa da ba bop bop Ba pa da ba bop bop doo doot doo doot

C Oo - - - ah - We're a thou-sand-sand miles from com-

T Oo - - - ah - - - doo doot doo doot

A Oo - - - ah - - - - doo doot doo doot

10

J doo doot doo doo doo doo doot doo doot doo doot doo doot doo doo doo

C - fort, we have trav - v - elled land and sea. — but as

T doo doot doo doo doo doo doot doo doot doo doot doo doot doo doo doo

A doo doot doo doo doo doo doot doo doot doo doot doo doot doo doo doo

13

J  
doo doot doo doot      doo doot doo doo doo      doo doot doo

C  
long - as you are with me,      there's no - place - I'd rath - er be.

T  
doo doot doo doot      doo doot doo doo doo      doo doot doo

A  
doo doot doo doot      doo doot doo doo doo      doo doot doo

**B**

16

J  
da dat da da dat da      da dat da da      da dat da dat dat

C  
da dat da da dat da      da dat da da      da dat da dat dat

T  
da dat da da dat da      I - would wait for - ev - er,      ex -

A  
da dat da da dat da      da dat da da      da dat da dat dat

19

J  
da dat da da      da dat da dat dat      da dat da da

C  
da dat da da      da dat da dat dat      da dat da da

T  
al\_\_ ted in the scene.      As long as I am with

A  
da dat da da      da dat da dat dat      da dat da da

22

J  
da dat da dat dat      da dat dah      da dat da da dat ah

C  
da dat da dat dat      da dat dah      da dat da da dat ah

T  
\_\_ you \_\_      my heart - con - tin - ues to beat! \_\_

A  
da dat da dat dat      da dat dah      da dat da da dat ah

C

J  
C  
T  
A

With ev - ry step we take Ky - o - to through the bay, strol - lin' so ca - sual - ly.

Oo

Oo

Oo

Detailed description: This is the first system of a musical score for the song 'Rather Be'. It features four vocal staves labeled J, C, T, and A. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The J staff contains the main melody with lyrics: 'With ev - ry step we take Ky - o - to through the bay, strol - lin' so ca - sual - ly.' The C, T, and A staves provide harmonic support with sustained notes, each starting with 'Oo'.

28

J  
C  
T  
A

Woah - Ah

Woah - Ah

Woah - Ah

We're diff - rent and the same gave you a - no - ther name

Detailed description: This is the second system of the musical score, starting at measure 28. It continues with the four vocal staves (J, C, T, A). The J, C, and T staves have lyrics 'Woah - Ah' and contain sustained notes. The A staff has lyrics 'We're diff - rent and the same gave you a - no - ther name' and contains a melodic line. The key signature and time signature remain the same as in the first system.

D

31

J  
C  
T  
A

Bop Bop bop bop ba dat dah

switch up the bat - te - ries - If you gave me a chance

34

J  
C  
T  
A

ba ba dat dat bop bop ba dat dah ba ba dat dat

I would take it! It's a shot in the dark, but I'll make it!

37

J  
bop bop ba dat dah — ba ba dat dat da dat da da dat da

C  
bop bop ba dat dah — ba ba dat dat da dat da da dat da

T  
bop bop ba dat dah — ba ba dat dat da dat da da dat da

A

Know with all — of your heart — you can't shame me, When I — am with you — there's

**E**

40

J  
da ya da Dat Bop No no no no — no! No place I'd ra - ther be -

C  
da ya da Dat Bop No no no no — no! No place I'd ra - ther be -

T  
da ya da Dat Bop No no no no — no! No place I'd ra - ther be -

A

no place I'd ra - ther be - No no no no — no! No place I'd ra - ther be -

43

J  
- No no no no — no!      No place I'd ra - ther be -      No no no no — no!

C  
- No no no no — no!      No place I'd ra - ther be -      No no no no — no!

T  
- No no no no — no!      No place I'd ra - ther be -      Bop      bop

A  
- No no no no — no!      No place I'd ra - ther be -      Bop      bop

46

J  
No place I'd ra - ther be -      No no no no — no!      No place I'd ra - ther be -

C  
No place I'd ra - ther be -      No no no no — no!      No place I'd ra - ther be -

T  
No place I'd ra - ther be -      Bop      bop      bop no place I'd ra - ther be -

A  
No place I'd ra - ther be -      Bop      bop      bop no place I'd ra - ther be -



49

J  
- No no no no — no! No place I'd ra - ther be - No no no no — no!

C  
- No no no no — no! No place I'd ra - ther be - No no no no — no!

T  
- No no no no — no! No place I'd ra - ther be - No no no no — no!

A  
- No no no no — no! No place I'd ra - ther be - No no no no — no!

52

J  
No place I'd ra - ther be - Ba pa da ba bop bop

C  
No place I'd ra - ther be - Ba pa da ba bop bop

T  
No place I'd ra - ther be - Ba pa da ba bop bop

A  
No place I'd ra - ther be - Ba pa da ba bop bop