Intro

| F#sus2 | % | % | % | - Just Guitar

Verse

| C# | G# | D#m | A#m |

Chorus

| F# | C# | G# | D#m | | F# | C# | G# | A#m / G# / | | F# | C# | G# | A#m / G# / | | F# | C# | G# | G |

Interlude

| C#sus | % | % | % | | F#sus2 | % | % | % |

Bridge

| C#sus | % | % | % | Only lead vocal, kick and guitar | F#sus2 | % | % | % | add bass, and harms | C#sus | % | % | % | | F#sus2 | % | F#m | % | | C#sus | % | % | % | Drums syncopated crash with fills | C#sus | % | % | % | keep building through til measure 4 a capella

Form

Intro - 4 measures just guitar Verse -16 measures bass and drums pickup into 3rd measure Chorus - 16 measures Verse - - goes from whole notes to straight 8th notes measure 9 Chorus - 16 measures Interlude - 8 measures Bridge - kick only quarters 16 measures Chorus - 16 measures End on the 4 chord