

No One Like You

Scorpions

Tuning: E A D G B E

Intro

$\text{♩} = 118$

f

full

$\frac{1}{2}$

P

15

14-16-16

14

17

14-12

14

14-16-16

14

17

6

full

full

3

2

full

full

15

15

15

17

17

20

17

20-17

20

17-20-19-17-19-17

17

20

20

19

9

full

full

$\frac{1}{2}$

$\frac{1}{2}$

(19)-17

19

19

15

14-16-16

14

17

14-12

14

14-16-16

14

12

14

8

full

full

full

full

2

TAB

15 15 15 17 17 15 15 15 12 20 20

16

P P P P P

full

full

3

full

TAB

17-20-19-17-19-17 17 20-17 17 20-17 20-19-17 19-19 17-19 17 17

19 Verse 1

14

Chorus

6

14

6

TAB

7 5 2 4 0

42

8

Verse 2

8

6

full

full

full

full

full

full

full

full

8

8

6

TAB

7 7 7 7 7 5-7 7 7

67

Chorus

6

6

full

full

full

fu

6

6

TAB

7 5 2 4 0 7 5-7 7 7

79

mf f mf

AH - - - - + full full AH - - - + full AH - - - + full AH - + full full

TAB (7) 7 7 5 7 13 15 15 13 14 1 3 3 3 5 5 3

P

Solo

84

f

full full full full 3/4 3/4 3/4 3/4

TAB 9 9 7 7 7 7 7 7 7 7

87

mf 3 f

1/2 1/2 1/2 1/2 1/2 full 1 1/2 full

TAB 7 7 7 7 7 7 7 5 7 5 8 x 14 12 14 14 13

91

P P P P P

1/2 1/4 full

TAB 7 5 5 8 5 8 7 5 7 7 5 7 7 5 7 5 3 0 3

20

95

Treble clef staff: Notes on strings 1-4, frets 17-19-19, 19-17, 20, 17-19-17-15-22, 10-17, 17-17-20, 17-17-20, 17-17-20, 17-17-20.

TAB: (20) — 17-19-19 — 19-17 — 20 — 17-19-17-15-22 — 10-17 — 17-17-20 — 17-17-20 — 17-17-20 — 17-17-20.

Dynamics: *mf*, full, full, full, full, full.

98

Treble clef staff: Notes on strings 1-4, frets 17, 17, 17, 17, 17, 17, 20, 17, 17, 17, 20, 17, 17, 20, 17.

TAB: 17-20 — 17 — 17-20 — 17 — 17-20 — 17 — 17-20 — 17 — 20 — 17 — 17-20 — 17 — 20 — 17 — 17-20 — 17.

Dynamics: full, full, full, full, full, full, full, full.

99

Treble clef staff: Notes on strings 1-4, frets 17, 17, 17, 20, 20, 20, 20, 20, 20, 20, 17.

TAB: 20 — 20 — 20 — 20 — 20 — 20 — 20 — 20 — 20 — 20 — 17.

Dynamics: full, full, AH, 1/2, 1/4, 1/4.

100

Treble clef staff: Notes on strings 1-4, frets 19, 17-20-17, 19, 17-19-17, 19, 17-20-17, 20, 17-20-17, 19, 17-20-17, 20, 17-20-17, 20.

TAB: 19 — 17-20-17 — 19 — 17-19-17 — 19 — 17-20-17 — 20 — 17-20-17 — 19 — 17-20-17 — 20 — 17-20-17 — 20.

Dynamics: H P, H P, H P, H P, P, fu.

Chorus

101

P

3 5

5

full

5

full full fu

TAB (20) 17 20-17 17 20 20-19-17 19-17 19-18-17-15

109

full

full

1/2

TAB (7) 15 17-19-20-19-17 15 17 22 17-19-19 17 20

114

P P P P P

2

full full

TAB 17 15 17 17 20 20 17-20-19-17-19-17 17 20 20 17 20-17 19 17-20-17

117

P

3

full

TAB 20 17 20 19 17 19 19 17 19 17