

# Home Sweet Home

By Tommy Lee & Nikki Sixx

Performed By Mötley Crüe

## Intro

♩ = 72

C

Em/B

E<sup>o</sup>/B<sup>b</sup>

F/C

Musical score for the Intro of 'Home Sweet Home'. It features a 4/4 time signature and a tempo of 72 beats per minute. The score is written for voice and piano. The voice part begins with the lyrics 'You know I'm a' at the end of the fourth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. Chords are indicated above the staff: C, Em/B, E<sup>o</sup>/B<sup>b</sup>, and F/C.

## Verse

5

C

Em/B

Musical score for the first line of the Verse of 'Home Sweet Home'. It features a 4/4 time signature. The voice part begins with the lyrics 'dream-er, but my heart's of gold. I had to' across four measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the staff: C and Em/B.

7

E<sup>o</sup>/B<sup>b</sup>

F/C

Musical score for the second line of the Verse of 'Home Sweet Home'. It features a 4/4 time signature. The voice part begins with the lyrics 'run a - way\_ high\_ so I wouldn't come home low. Just when\_' across four measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the staff: E<sup>o</sup>/B<sup>b</sup> and F/C.

9 C Em

things went right, it does-n't mean they were al- ways wrong. Just take this

11 Eo/Bb F/C

song, and you'll nev - er feel\_\_\_\_\_ left all a - lone... Take me to your

13 C Em

heart, feel me in your bones. Just one more

15 Eo/Bb F

night, and I'm coming off\_ this long and wind - ing road. I'm on my

**Chorus**

18  $A\flat 5$   $B\flat 5$  C

way, I'm on my way home, sweet home, to-night, to-night. I'm on my

22  $A\flat 5$   $B\flat 5$  C

way, I'm on my way home, sweet home. You know that I've

**Verse**

26  $E\flat m/B$

seen too man - y ro - man - tic dreams up in

28  $E\flat o/B\flat$  F

lights, fall - ing off the sil - ver screen. My heart's like an

30 C

Em/B

o - pen book for the whole world to read. Some-times

32 Eo/Bb

F

nothing keeps me to- geth - er at theseams. I'm on my

**Chorus**

34 Ab

Bb

C

way, well, I'm on my way home, sweet home, to-night, to-night. I'm on my

38 Ab

Bb

C

Bb

way; just set me free, home, sweet home. Home, sweet

42 Ab

1. Bb

2.

home. Home, sweet

**Solo**

45 C

Bb

47 Ab5

1. Bb

2.

I'm on my

**Chorus**

50 Ab

Bb

C

way, well, I'm on my way home, sweet home. Well, I'm on my

pianote

54 *Ab* *Bb* *C*

way; just set me free, home, sweet home.---

**Outro**

58 *C* *Em/B* *Eo/Bb*

61 *F/C* *C* *Em/B*

Mmm,hmm, hmm, mmm hmm,\_\_\_\_\_ mmm,

64 *rit.* *Eo/Bb* *F/C*

hmm,\_\_\_\_\_ mmm, hmm.\_\_\_\_\_