

Fight Song

by

DAVE BASSETT and RACHEL PLATTEN

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FIGHT SONG

Words and Music by
DAVE BASSETT and RACHEL PLATTEN

Moderately ♩ = 88

G5

Like a small boat — on the o - cean —

mp

This system contains the first two measures of the song. The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G5/F#

— send-ing big waves — in - to mo - tion, — like how a sin - gle word —

This system contains the next two measures. The vocal line continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note pattern.

Em

Csus2

G5

— can make a heart o - pen. — I might on-ly have one match, but I can make an ex-

This system contains the final two measures. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more complex bass line with chords in the left hand.

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G/B Csus2

pl - sion. _ And all those_ things I did - n't say, _ wreck - ing balls _

mf

Dsus4 Em7 G/B Csus2

_ in - side _ my brain, _ I will scream _ 'em loud to - night. _ Can you hear _

D G

_ my voice _ this time? This is my fight song, take - back - my -

f

D Em

life song, prove - I'm - all - right song. _____

C G

My pow - er's turned on; start-ing right now _ I'll

D Em

be strong. I'll play _ my fight song, and I

C Em D To Coda ☺

don't real-ly care if no - bod - y else be - lieves, _____ 'cause

N.C. G G/F# Em

I've still got a lot of fight left in me. Los-ing friends _ and I'm _ chas - ing sleep.

mf

C G

Ev-'ry - bod - y's wor-ried_ a-bout me. In too deep, say I'm

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a C chord and moves to a G chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dsus4/F# Em

in too deep, (In too deep.) and it's been two years. I miss my home, - but there's a

Detailed description: This system contains the next two measures. The vocal line begins with a Dsus4/F# chord and then moves to an Em chord. The piano accompaniment continues with similar rhythmic patterns.

C G

fi - re burn-ing in_ my bones. _ Still be - lieve, _ yeah, I

Detailed description: This system contains the next two measures. The vocal line starts with a C chord and moves to a G chord. The piano accompaniment maintains the established harmonic and rhythmic structure.

Dsus4/F# G/B Csus2

still be - lieve. _ And all of those things I did-n't say, _ wreck-ing balls _

Detailed description: This system contains the final two measures. The vocal line starts with a Dsus4/F# chord, moves to a G/B chord, and ends on a Csus2 chord. The piano accompaniment concludes with the same accompaniment style.

Dsus4 Em7 G/B Csus2

— in - side_ my brain, _ I will scream_ 'em loud to - night. _ Can you hear _

D.S. al Coda

N.C.

— my voice_ this time? This is my

Coda

C

I've still got a lot of fight left in

Em C G

me, _____ a lot of fight left in me. _____

D

_____ Like a small boat _

G5

on the o - cean _ send-ing big waves _ in-to mo - tion, _

mp

G5/F#

Em

Csus2

like how a sin - gle word _ can make a heart o - pen. _ I might on-ly have

G5

D

N.C.

one match, but I can make an ex - plo - sion. _ This is my

cb

N.C.

fight song, take-back - my - life song, prove-I'm - all - right song. _
(Hey, hey, hey.)

mf

G D

My pow-er's turned on; start-ing right now I'll be strong. I'll play my

f

Em C

fight song, and I don't real-ly care if no - bod - y else be -

G D

lieves, _____ 'cause I've still got a lot of fight left in

Em C N.C.

me. No, I've still got a lot of fight left in me.

mp *rit.*