

# I Know You Know

Arranged for Coast Music

Esperanza Spaulding

$\text{♩} = 170$   
Intro Bassline

(Full band, Cont. Bassline)

6  $A_m7(b5)$   $D7(\#9)$   $G_m9$   $A_b\text{maj}9/D_b$

(Full band, Cont. Bassline)

10  $A_m7(b5)$   $D7(\#9)$   $G_m9$   $A_b\text{maj}9/D_b$

## VERSE I

15  $A\emptyset7$   $D7(\#9)$   $G_m9$   $A_b\text{maj}9/D_b$

The way you look at me when you think I'm not loo-kin' tells me\_\_\_\_\_

19  $A\emptyset7$   $D7(\#9)$   $G_m9$   $A_b\text{maj}9/D_b$

Your heart's a slee-ping gi-antworn out by some-one you loved be-fore me\_\_\_\_\_ I see

23  $A\emptyset7$   $D7(\#9)$   $G_m9$   $A_b\text{maj}9/D_b$

—your scared un-con-vinced by what I've tried to— say\_\_\_\_\_ That I—

27  $A\emptyset7$   $B\emptyset7$   $D_b\text{maj}7(\#11)$   $D_b7(\#11)$

— am yours and that no - thing will take me a - way\_\_\_\_\_

**CHORUS**

31 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

35 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

**VERSE II**

39 Aø7 D7(#9) Gm9 Abmaj9/Db

The way you al - ways call me with some ques - tion And e - very time\_\_

43 Aø7 D7(#9) G13 C13

Try to pre - tend you did - nt call me just cause' I was on your mind Too

47 Aø7 D7(#9) Gm9 Abmaj9/Db

\_\_ soon for you to say\_\_ out\_\_ loud but I\_\_ know\_\_ You love

51 Aø7 Bø7 Dbmaj7(#11)

\_\_ me and\_\_ though we don't say it al - rea - dy\_\_ shows\_\_

**DOUBLE CHORUS**

55 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

59 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

63 Am<sup>7</sup> D<sup>7</sup>/A C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>9(sus4)

I wait for you to o - pen up \_\_\_\_\_ It's not a bore

67 Bmaj<sup>7</sup> G<sup>#</sup>m<sup>7</sup> Fm<sup>7</sup>(b5) Bb<sup>7</sup>(#9)

You're just what I've been loo-king for Why do you keep your head in the

71 Ebm(maj7) D<sup>+</sup> Dbm<sup>9</sup> Gb<sup>13</sup>

\_\_\_\_\_ sand Who e - ver you loved be - fore me and ran no - thing like me

75 B<sup>13</sup>(#11)

\_\_\_\_\_ no - thing like me no - thing like

79 B<sup>13</sup>(#11)

me

**DOUBLE CHORUS**

83 Fmaj<sup>9</sup> D<sup>7</sup>(#11) Gm<sup>9</sup> C<sup>7</sup>(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

87 Fmaj<sup>9</sup> D<sup>7</sup>(#11) Gm<sup>9</sup> C<sup>7</sup>(#5)

You al - rea - dy know I'll sing it a - gain I love you ba - by no - thing will take me a - way

**OUTRO (Same bassline as intro)**

91 Am<sup>7</sup>(b5) D<sup>7</sup>(#9) Gm<sup>9</sup> Abmaj<sup>9</sup>/Db

95 Am<sup>7</sup>(b5) D<sup>7</sup>(#9) Gm<sup>9</sup> Abmaj<sup>9</sup>/Db