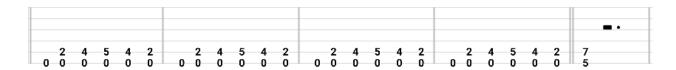
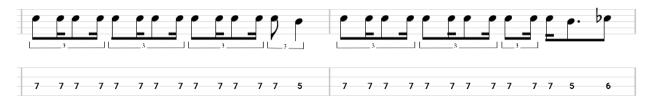
## Ballroom Blitz

```
/ / / / /
Intro - (12 measures)
NC
4 measures - Snare drum straight sixteenths syncopated accents four on the floor
4 measures - singer talking to the band
4 measures - main riff
```



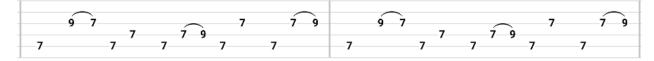
```
Verse (13 measures)
| A rest / / | | E riff | E riff |
| A rest / / | | E riff | E riff |
| NC | | | |
| E |
Pre - Chorus (5 measures)
|F#m|A|C|E|
| E / / slide |
Chorus (8 measures)
| F#m / A / | B / E / | F#m / A / | B / E DD# |
|E / / DD# | E / / DD# | E / / DD# |
main riff 4 (measures)
I I I I I I
Verse (13 measures)
| A rest / / | | E riff | E riff |
| A rest / / | | E riff | E riff |
| NC | | | |
| E |
Pre - Chorus (5 measures)
|F#m|A|C|E|
| E / / slide |
Chorus 2 (4 measures)
| F#m / A / | B / E / | F#m / A / | B / E DD# |
```

## Interlude Solos (10 measures)



 $\mid$  E / / D  $\mid$  E / / DD#  $\mid$  E / / DD#  $\mid$  - first two bass - add jungle drums for 2  $\mid$  E / / D  $\mid$  E / / DD#  $\mid$  E / / DD#  $\mid$  - add guitar for 2 - add solo for 2  $\mid$  E  $\mid$  E  $\mid$  -build through





Pre - Chorus (5 measures) | F#m | A | C | E | | E / / slide |

Chorus (8 measures) |F#m/A/|B/E/|F#m/A/|B/EDD# | |E//DD#|E//DD# |E//DD# |E//DD# |

End there - no outro/fade

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V	eı	rse	Э				
C	ch	or	้นร	3			
C	ch 			<b>S</b>			
C   		_					
C   		I					
		I					
		   dg					
		   dg	    e				